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WEEKLY WEEKLY

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Pacific Wast



Albert Hay Malotte, Organist-KFXB



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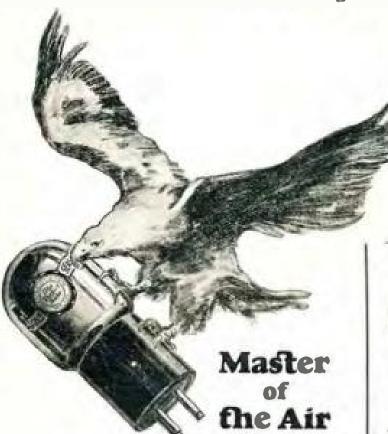
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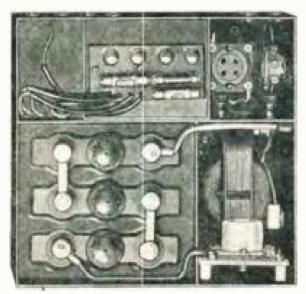
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The New

# Hexadyne 6-Tube

PORTABLE



# NEW IMPROVEMENTS WITH BEAUTY AND SIMPLICITY

SINGLE DIAL CONTROL OPERATES WITH A LOOP EXCEPTIONAL DISTANCE

The Hexadyne stands today not only as the leader in the portable field but the recognized standard of advanced radio engineering. No other portable radio on the market compares with the Hexadyne for beauty of tone and simplicity of operation.

List Price \$125.00 Complete with All Accessories Including the New Power Tube

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# Radiograms

From

CLOYD MARSHALL, JR.

#### Murder?

It almost makes one lose faith in human nature when he finds that some public officials who have been entrusted with upholding the laws of our country wantonly run amuck. Such an irreparable disgrace occurred last week when two Federal Prohibition officers drank too much of the boo leg stuff they should have been Sherlocking. They climbed into a government automobile, started down the wrong side of the street, sideswiped one car and crashed head-on into another. This finished the ride and netted them a man's life and a dangerously injured woman.

It's serious pastime when an ordinary citizen breaks a law, but for an official to do so who has solemnly sworn upon his life and honor to maintain that law, it is a higher crime not only for the violation but for the shaken faith in law on the part of the people. Let's hope those officer-murderers haven't enough pull to escape conviction for first degree murder.

#### Useless Lares!!

Every nation and individual seems to go through a period of foolishness when their thoughts are turned from the worthwhile things of life to the ridiculous, to the ludierous and the absurd.

One hundred and fifty years ago we had very few laws to guide our youthnation. The Congressmen and Legislators realized that they would have to quickly pass a set of laws for the guidance of the people. They went at their job with so much enthusiasm and kept it up so long that they formed the habit of passing new measures. Before long they had passed a law to eweer every real need of the people, and. when this period arrived they became quite dismayed, for not only were they not able to gratify the habit which they had farmed, but they were fearful that they might have to forego a lively and cherished pastime.

The lawmakers, upon looking around to find something which they could use

as a basis to inflict more laws on the people, struck upon the subject of personal liberty. They reasoned that the people had forgotten that their fathers had fought for this personal liberty, so they said, "Let us start curtailing their actions." We can put this over with ease, for we will tell them that they should be happy to crimp their personal tendencies for the good of all. This might have been very fine, if they had stopped with just a few personal liberty laws, but having formed the habit of law multiplication they were loathe to stop.

In each new Congress and Legislature there would be enough of the old members to show the way to the newer members, so that in time the new members would also form the habit, and on down to our time, when the habit has become an obsession.

The lawmakers are ably assisted in this pernicious habit by the small cliques of busy-body men and women who have apparently nothing else to do but to lobby for their pet measures and to force their ideas upon other people.

An incident occurred in Los Angeles last week which showed how ludicrous our laws are becoming. A young woman appeared on the streets of Los Anyeles dressed in men's clothing and, occording to reports, was arrested for attiring in such a manner. If there were other circumstances they were not mentioned. Now, what difference does it make to any of us how people dress as long as they are modestly covered. The women of Turkey wear trousers and the men wear skirts. Here in our country and some European countries the mode is just reversed, so it only yoes to prove that it is nothing more than convention and what we are used

It is about time that we demand that our lawmakers stop curtailing our personal liberty and actions and confine their efforts to passing measures that are really beneficial. Incidentally, they might spend some time nullifying a tremendous number of absolute laws.

# BREMER-TULLY Counterphase - Eight



HERE are a few of the features of the Counterphase-Eight. Any one of them is enough to command your attention. Combined in one Receiver, they account for the performance which has caused so many users to write enthusiastic testimonials.

- 1—REJECTOR STAGE, for Selectivity.
- 2—SIMPLICITY. One Selector.
- 3—VISUAL INDICATOR. Each set Calibrated.
- 4—UNIQUE CABINET DE-SIGN. Controls concealed when not in use.
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- 8—SUPERIOR WORKMAN-SHIP. The B. T. standard.

"A Demonstration Will Convince You"

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# Radio Topics of the Day

A Weekly Review of Radio News, Thought and Opinion

#### Radio Commission Will Reduce Number of Stations on Air

Eventually the Federal Trade Commission, like the radio listeners, manufacturers, engineers and experts, will arrive at the unavoidable conclusion that the total broadcasting stations now on the air must be reduced. This conclusion was manifest unmistakably by all radio interests at the recent hearings, when it was shown that there was no additional room in the ether; it was also successfully demonstrated that the broadcast band should not be widened and that the broadcast channel reparations could not be decreased

The radio tans and the operators of good broadcast stations need have no fear that the Commission will fall to arrive at the above conclusion. If that body attempted to relicense all the active stations it would fall in its prime duty. Congress authorized the licensing of the stations which serve the public, and manifestly only a limited number of reliable stations can be permitted to breadrast if the public is to be benefited. All of them would continue the congestion: therefore, only the best of them can be relicensed. The Commission is going about its business slowly and surely. The reaction upon the four Commissioners in Washington. and upon Admiral Bullard, is psychological. Probably we would all react the same if we were the judges instructed to pronounce death sentence on two or three hundred individuals. It would be natural to sympathize with the unfortunate and make a careful survey of the situation to see if there was not some way to avoid executions. would try to substitute life imprisonment or some less drastic form of punishment. This is what the Commissioners-the radio judges-are trying to do, find some way to ameliorate the publicly demanded death sentences of some two or three hundred broadcasters. Sooner or later the Commissioners will realize that there is nothing to do but sign the death warrants—or refuse to sign new license papers, thus establishing a real national radio broadcast service, as they were authorized to do by Congress, and were expected to do by the President when he appointed them. The Department of Justice will defend the Commission if law sults follow.

This action will not be precipitate; applications will be studiously examined, qualifications carefully considered, and all possible allocations attempted. before the sentences are pronounced. In the meantime, present active stations which file applications will be authorized to continue to broadcast temporarily beyond April 24th, the present deadline, if their individual cases are not acted upon prior to that date.

# Applications Coming In Slowly

To date the Radio Commission has received 118 applications for broadcast licenses from existing stations. It is assumed that most of them are the older and first established stations, but the names of Owners who have already applied and the channels and power sought are not to be made public until the Commission has examined the applications. It is assumed that every active broadcaster will file applications prior to April 24th, at which time the two-month period of "lea-way" established by Congress expires. If the Commission is unable to pass judgment on the applications received by that date, extensions of the present licenses will be granted. it is understood.

A Big Step in Radio



The Orthoformer, \$17.50 (In Canada, \$21.00)

# Orthoformer

The Best of the New Sets Will Have It Tomorrow

# You Can Have It Today

It will cost you nothing, obligate you in no way, to hear, over your present set, the very best that Radio can give you . . . more than Radio ever

has given you before.
Return the coupon below, and have an ORTHOFORMER hooked up to your set. No re-wiring or re-building of any kind is necessary. Simply plug in this unit, and you are ready to go.

Then hear Radio as you never

have heard it before; broaden your range of reception to a point where you are getting high tones and low tones you've never brought in before. Put an end to wave losses and distortion; clarify and purify the tone of your set. Hook up with any type of "B" Eliminator you want; hook up with any type of high-grade cone speaker you want; have the receiving set you've always dreamed of.

#### CAN YOU DO IT?

It will cost you nothing to find out.

SIMPLY RETURN THE COUPON BELOW.

CLIP THIS
COUPON
Paste it on a
Postal Card
and mail it.
Send no
money; assume
no obligation.

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NAME	
ADDRESS	• • • • •
TYPE OF SET	
PHONE NUMBER	*****

# Kuprox

By K. G. ORMISTON

Many scientists the world over are devoting their researches to the problem of discovering and harnessing a new source of energy. This is one of the crying needs of the world as the natural fuels of the earth which now constitute the chief source of energy will, according to statisticians, be depleted in a comparatively short time.

Hundreds of millions of dollars are being spent in hydro-electric development, but this energy source, even though harnessed to the utmost is incapable of supplying the power needs of the world.

An inviting field, where there is energy in tremendous and inconceivable quantities, is within the molecules and atoms of all matter. The atomic energy, could it be released and so harnessed as to do useful work, would constitute an unlimited source. Scientists have been doing extensive research work upon the atomic and electronic construction of matter, hoping to strike upon the secret of releasing the enormous store of energy contained therein.

In the course of their experiments certain scientists have discovered means of rearranging the atomic structure of a given metal so as to give it entirely new properties. This sounds like a fairy tale,—as though we were speaking of the attempts of the alchemists of old who aspired to convert to gold metals of lesser value.

In this process of atomic juggling many interesting by-products have resulted. One of these, which has been named "Kuprox," has been found topossess the property of "unilateral electrical conductivity." That mouthful means that through this new element an electric current can pass in one direction but not in the opposite direction. It can therefore be used as a rec-

iffier, not only in radio but in general electrical practice.

Copper is used in the making of Kuprox. The pure copper is heated to a very high temperature in an electric furnace; heated to the point where the metal vaporizes. It is then condensed in an intense magnetic field, the magnetism serving to rearrange the electrons and atoms as the metal again solidifies. The finished product offers a very low resistance to an electric current in one direction and a very great resistance in the opposite direction,—strange as this may seem.

in Kuprox we have a rectifier which is noiseless, permanent and dry as a bone. It will be used immediately in battery chargers and eliminators for radio as well as many applications in general electricity. Scientists who have developed Kuprox tell us that by using any desired amount of the new metal, voltages and current of any magnitude may be successfully rectified.

The local representatives of the Kodel Radio Corporation who own the Kuprox formula and rights submitted a sample to the writer last week for test. This small solid unit connected between a small step-down transformer and a storage battery passed .7 ampere of direct current through the battery. An oscillograph picture of the wave-form showed the rectification to be perfect.

It is believed that it is but another step from the small battery chargers and eliminators now ready for the market to larger Kuprox units which may replace entire electrical sub-stations, permit the operation of interurban trolley cars directly from high tension AC lines, reduce the cost of electric current by minimizing transmission losses, etc.

# MORE DISTANCE

Greater Selectivity
Increased Volume
With the

"DX"

### LONG DISTANCE GROUND



No matter what make of Radio you have, or where you are located, you cannot afford to be without this latest Radio Improvement.

#### PRICE

\$800

Complete Postpaid Anywhere

Shipment Made Same Day Order Is Received

ORDER NOW

# DEXTER SUPPLY CO.

487 Chamber of Commerce Bldg.
1151 South Broadway
WEstmore 9137 Los Angeles
Note: Snappy Service to Dealers

# Dicked Out of the Hir by HEARL LA VERN CROWTHERS

A man is never a failure until he himself admits it.

The bird with the most beautiful plumage seldom has the prettiest song.

Getting hot under the collar is bound to raise a blister some place.

As a man thinketh in his own heart so is he. Ah! "in his own heart," there's the rub.

Heaven surely could be nothing finer than a peaceful state of mind. Hell describes itself.

The eyes are the windows of the soul. If one, in passing, glance in let him feel refreshed.

If a man say to you, "Do you really want me to tell you something?" he is just naturally dying to tell you.

It is really surprising at times how large a body is seemingly required to carry around a small mind.

The Chinese situation is naturally a Chineze puzzle. Let China find the solution.

A battle cannot be won by running away from the scene of the conflict. The enemy always gains strength while you helieve you are leaving him behind.

Try to undestand the true meaning of these words, "Let the dead past bury its dead," then make the future secure by creating nothing that must be buried.

#### The Man on the Cover

One of the newest artists to be heard over KFXB is Albert Hay Malotte, who is broadcasting a series of nightly dinner-hour programs from his studio of the modern pipe-organ in the Wurlitzer building.

Malotte was formerly solo organist at the Metropolitan theater, where his clever work at the console built for him a huge following. He left the theater in order to devote his full time to his studio, which has been open only a few weeks.

Burgess Batteries

Cunningham Tubes

#### FIGUEROA RADIO SHOP RADIOTRICIANS

KOLSTER

Crosley Sets and Speakers
Expert Service on All Makes of Sets
TUcker 6763
747 S. Figueroa St.

# WEBSTER

B and C Socket Power

Raytheon Equipped
5 Controls

Easily set to exact current value needed for every tube in receiver to get best tone, greatest distance and most volume. Gets amazing results out of H.F.L. 11 (8 standard, 2 No. 112 and 1 No. 171 tubes) and other high power sets.

Before buying an eliminator write for FREE booklet, "Improving Your Radio."

THE WEBSTER COMPANY 854 Blackhawk Street Chicago, III.

#### SCOTT SALES CO.

443 South San Pedro St. Los Angeles

## BLUE and GOLD Cannon-Ball Come Speaker

This Cone Speaker is 16" and formed at an angle of 30 degrees, consequently, its vibrating surface is as great as a 17½" cone formed at the ordinary angle.



MODEL 2 \$10.00

It has extra heavy Marvellum paper and large, powerful, adjustable unit; combines all the desirable qualities of a speaker—tone, quality, volume, appearance.

Makes very attractive appearance with its artistic metal stand, finished in dark navy blue, to blend with color scheme of the cone.

Also Model 3, Table and Wall Type Price \$18.00

A beautifully designed cone in high-grade Mahogany frame; enclosed, Mahogany back, having an eye-pleasing effect, and will harmonize with the furniture in any home. Height over all, 21"; width, 20½".

Cannon & Miller Co., Inc.

California Distributor

W. J. PLATT

418 E. Cypress Ave. Phone 623-J Glendalc, Calif.

Sold by All Leading Radio Dealers

C.H.PRESTON'S

PATENT APPLIED FOR

PRICE

NOTICE TO DEALERS

Johbers all over the Pacific Coast are now wholesaling the Preston "DX" Radio Ground. If your wholesaler has not yet stocked this fast selling accessory send us his name NOW. We will send you full particulars about our liberal dealer plan,

When C. H. Preston, after more than two years of experimenting was satisfied that he had perfected a positive ground connection of merit, he made up several of them and gave them to friends for testing. He called his newly developed ground the "Blue Vitriol Ground," because copper sulphate, commonly known as blue vitriol, was one of the ingredients of his secret chemical formula.

Preston's frients tested the new ground and many of them, as well as Preston himself, wrote letters to the publishers of Radio Doings in which they gave lists of stations received by them after installing the Preston Ground. These letters, some of them published in Radio Doings ... some of them in various newspapers...created a widespread desire on the part of radio enthusiasts to try the new ground connection.

When, after more than six months of practical tests. Preston decided to market his invention, a new name was sought and the product offered for sale under the name of the Preston "DX" Radio Ground, As such it has created more favorable comment, we believe, than any radio accessory ever offered for sale on the Pacific Coast.

Radio owners who have installed the Preston "DX" Radio Ground are unanimous in saying that it gives them more volume, better selectivity, and clearer signals from distant stations than they had ever experienced before. Their experiences will be dupli-eated with your receiver when you install the "DX" Radio Ground. See your dealer today.

#### UNGAR & WATSON Inc. Manufacturers -

1366 So. Figueroa St. Los Angeles THE SEROY CO.

Distributors for No. Calif. Oregon & Washington: 122 Broadway - Oakland, Calif.

THE TROUBLE SHOOTER

KENNETH G. ORMISTON -- Ichnical Editor

Rlue Vitriol Ground This department daily receives in

quiries as to whether or not the Preston "DX" ground advertised in our columns is the same as the "blue vitriol" ground so often referred to in the letters which

When Preston first developed bis when Presion arist developed his fround it was called a blue vitrioi fround, because at that time all it comprised was a copper plate and blue vitrioi. However, blue vitriol used alone in contact with copper quickly acts chemically upon the copper, with the chemically upon the copper, with the copper plate soon becomes conspicuous by its absence Hence, the original blue vitriol ground as described by Preston is a very tempo-

This is not to be confused with the marketed Preston DX Ground, in which the inventor has worked out a chemical the inventor may worked out a chemicals formula wherein neutralizing chemicals in confunction with blue vitriol preserve the copper in its original state and permit the action of the sulphate to grow new spongy copper on the can. Burled in moist earth the vitriol permeates the surrounding soil and raises

If our readers will therefore note that the DX Ground is the far-famed "blue vitrio, ground, plus the very vital improvement of permanency, it will perprovement of permanency, it will perhaps save me the necessity of writing

Intermediate Eliminator Voltages

Readers sometimes run up against Readers sometimes run up against the problem of requiring an intermediate voltage from an eliminator when there is no tap supplied on the eliminafor for the purpose. This can be an for fur the purpose, lais can ue answered by simply connecting a Ciaro-

stat or other suitable variable resist. stat or other suitable variable tesistance unit from the maximum voltage tap of the eliminator to the desired connection on the set, and by adjustment of the resistance any voltage may be

For example, it is often desirable to pr example, it is often destraine to use 6712 volts on the plates of RF ambliffers. When the eliminator is furpliners, when the eliminator is let-nished with 45 and 90 volt taps only, in addition to the power tap, fans have had to choose whichever of these gave heat results and let it go at that. Hence, this little tip, concerning the use of a Clarostat, will, in many cases, improve

What is the Orthoformer?

Whenever an advertiser aprings some thing now our friends seem to feel that KCO will give them the low-down oo ft and they waste no time writing. "Is it any good ". "What is it?" "What will

The Orthoformer is an audio frequen. cy amplifier unit. It uses three 201A or 201A tubes. It plugs into the first audio socket in your set. It incorporates an socket in your sec. it incorporates an entirely new method of tube coupling. entirely her method of tube coupling. Engineers have long struggled with customer coupling, realstance coupling, impedance coupling, etc., their ping, imperance couping, etc., tuendam always being the production of a straight-line amplification curve over the entire band of audio frequencies. the entire bang or audio frequencies. No audio amplifier has yet achieved this aim, though approximation it more or

In the Orthoformer, none of the standard and herelofore used means of tube coupling are used. The Orthoformer is designed to give quality over former is designed to give quanty over a very wide audio range and sufficient a very wine audio range and sunctions volume without distortion for all practical purposes,

(Dial Page 76)

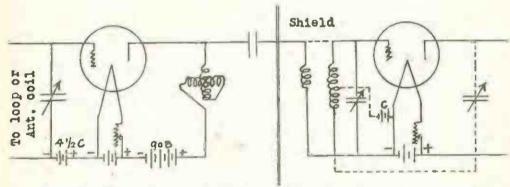
Your dealer probably has the Preston "DX" Radio Ground in stock. If he has not yet ordered, please send us his name and we will immediately see that you are supplied. The Preston "DX" Radio Ground should be on every radio set. Get yours now and enjoy radio recention that you can tell the neighbors

### An Efficient R. F. Amplifier

By E. K. HAYES and V. M. BITZ\*

With many broadcast stations struggling nightly for supremacy of the air, numerous queries are received as to how the efficiency of a receiver may be increased. Some sets may be improved by circuit tricks that may not be applicable to other sets, therefore, probably the most practical way of minimizing the shortcomings of the average receiver is to install a properly designed stage of R. F, amplification in the loop or antenna circuit as the case may be.

The R. F. amplifier herein described is applicable to most receivers, and particularly so to the super-heterodyne whose superfluous neterodyne points are the bane of the operators existence. This amplifier properly designed when possible and still keep the circuits practically independent of each other as the plate variometer will have a tendency to tune the grid circuit of the following stage if it is too tightly coupled. The variometer is considered a more or less obsolete piece of equipment, but nevertheless, it offers the smoothest form of regeneration control in use today, and does not have the detuning effect of the three tap loop or tuning coil arrangement using a feedback condenser. By changing a couple of connections in a General Radio variometer, the shaft may be insulated away from the circuit eliminating hand capacity, another undesirable characteristic of the midget condenser.



used ahead of the "first detector" in a super eliminates the unnecessary heterodyne points. Impedance coupling is employed. A variometer is used in the plate circuit to control regeneration, and while accomplishing this, it also raises the impedance of that circuit at the low frequencies keeping the coupling between the R. F. stage and the following stage practically constant over the range of the receiver.

The amplifier is coupled to the following circuit through a capacity which may vary from 5 mmf, to 100 mmf. The idea is, to use as large a capacity as

In receivers using an antenna coil, couple the amplifier to the antenna connection and connect the ground tap of the coil to the filament end of the secondary. In three tap loop circuits, replace the loop with three tap coil and couple the amplifier to the grid end. dotted lines.) In either case, some experimenting will be necessary to determine the right amount of capacity to use in the coupling condenser to obtain the correct degree of coupling. Better results have been obtained with this circuit designed by the writers than with any method which has been brought to their attention. A description of a special application of this circuit will be published in a later issue.

<sup>\*</sup>Lab. of Radio Standards.

#### West Ahead of East

On a per capita basis, there are 50 per cent more radio users on the Pacific Coast than in the east or middle west.

That is the belief of Lyman J. Gage, Jr., president of the Precision Electric Manufacturing Corporation of Los Angeles, who has just returned from a six weeks' trip to New York and intermediate points.

He made a careful study of radio conditions in Chicago, Denver, Salt Lake, St. Louis, Omaha, Kansas City, Philadelphia and New York, spending several days in each city. As the head of a plant producing the Pemco power unit, which eliminates A and B batteries, Mr. Gage was particularly interested in that phase of the industry, but he also included in his survey a study of other matters.

"Radio on the Pacific Coast is looked upon as an entertainment necessity—in the east it is a doubtful luxury, due to the exfreme chaos of the air," he said. "This situation is attributed to the lack, up to this time, of control of broadcasting stations. Easterners hope the new Federal Commission will remedy this condition, but are doubtful about it."

# Blue Vitriol Ground

Increases Volume — Improves
Tone and Adds Selectivity

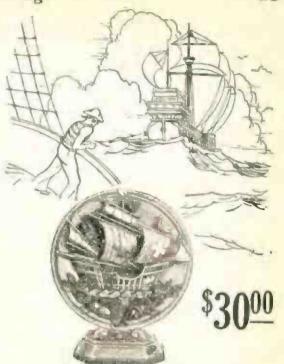
Endorsed by Radio Engineers

Price \$8.50 Installed

N. H. ROBINSON

GROUND EXPERT

2618 North Main Los Angeles, Calif. Phone CApitol 7310



# Cruise in the Wake of the Pirates

ET your thoughts take you back to the land of dreams where Romance rides swiftly on the wings of adventure. Drink deeply in the enjoyment of your favorite Radio program as your thoughts cruise the Spanish Main.

The Enchanter Radio Reproducer will help you to this solace and comfort. The design alone is sufficient incentive, but the perfect tone—reproduced in its full tonal quality and color—will give you rich, mellow reproduction without the usual interruptions and harshness.

The Enchanter combines an art metal design—Spanish motif—of exceptional beauty and decoration, with perfect radio reproduction. Gives you all that a good speaker can, plus that wonderful invitation to cruise with your thoughts.

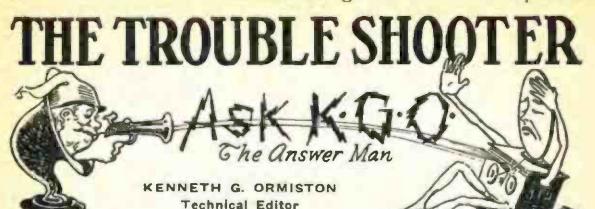
#### BAKER-SMITH CO., Inc.

Exclusive Distributors

New Call Bldg. San Francisco

#### THE ENCHANTER

CONE SPEAKERS
Highest grade reproducers



Technical inquiries are answered directly by mail. There is no fee for this service. Explain your problem fully so that an intelligent and comprehensive answer may be given.

#### The Grid Leak

The grid leak is an extremely important unit in any receiver. Small and apparently insignificant, it is often overlooked when an "efficiency hound" starts in to get the very best possible results from his set.

The purpose of the leak is, as its name applies, to provide a path of high resistance from the grid to filament, to permit a certain degree of leakage. Without the use of the leak the charge which accumulates upon the grid of the tube due to the discharging of the grid condenser would pile up until the normal tube action would be "choked." The polarity of the grid must be maintained in order that the tube may function as a detector on the proper portion of its characteristic curve.

In the early sets the grid leak usually consisted of a pencil line, the tiny graphite particles providing a path of high resistance. The pencil line could be made heavier when less resistance was desired and partly erased for higher resistance. This method was unsatisfactory for the reason that the value of resistance varied with temperature, and furthermore was often very noisy; a noise usually blamed to static.

Much research and experimentation has been done on resistors since those days, and now we have leaks of accurate and permanent values, long life and noiseless operation. The proper value for the different types of detector tubes varies somewhat with the B voltage used; the higher the plate voltage, the higher the grid leak value. Also, the leak value which gives the best quality and volume on loud signals is not the

leak value which will give the best weak or DX signals.

In this connection, the engineering staff of the International Resistance Company, gives the following table:
Tube Type Aver. Grid Leak For DX

THE THE TA	TOLL OF THE MOUTH	1 01 016
200A	1 to 3 megs	2 to 5 megs
201A	2 to 5 megs	5 to 9 megs
199	2 to 5 megs	5 to 9 mega
WD11 or 12	2 2 to 4 megs	4 to 7 megs

# Don't Use Filament Rheostats for Volume Control!

Many set operators make the mistake of reducing volume by turning back one or more of the filament rheostats. Especially do they use the R F rheostat for this purpose. Such practice is detrimental to tube-life. It is almost as harmful to operate your tubes with too little voltage as with too much. Too little filament current in time makes the crystalline formation of the filament brittle, and too much current causes an excessive emission and quick exhaustion.

Long tube life is dependent upon the tube being always operated at its rated voltage. The rheostats should be set so that the voltage across the filament of the tube is 5 or 3 volts, as the case may be. Any variation, in addition to being harmful to the tube, also introduces distortion in the output.

Volume control can be accomplished by changing the degree of regeneration if an adjustment is provided for this; by a variable resistance unit in shunt with the secondary of the first A F transformer, or by detuning the first tuned circuit.

#### The "Porta-Tester"

Radio set owners formerly when trouble arose in their receivers, disconnected their sets, carried them out to their cars and took them to a radio store that was equipped with the old cumbersome testing apparatus.

Now all is changed.

The "Porta-Tester" is a small, compact and easily handled portable tester that does all and more than the laboratory arrangement. It is the invention of John G. Haddaway of the Haddaway Manufacturing Company at 1806 West Hoover street, Los Angeles.

#### Burned-out Audio Transformers Repaired—\$1.50

SPECIAL PRICE IN QUANTITY

A. W. COOPER

13151/2 W. 39th St. Los Angeles, Cal.

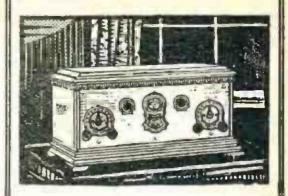


Long Distance
Radio Circund
PATENT ADMIED FOR
Don't fail to get
full information
full information
full information
Radio

neally wants to get full information regarding the Preston "DX" Radio Ground, the original "Blue Vitriol Ground" that has had so much publicity in Radio Doings.

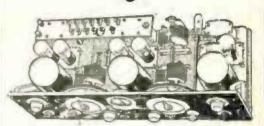
Write today for free literature, and letters from owners that tell of the improved volume, selectivity and distant reception they have had since installing the "DX" Ground, Of, if you prefer, send \$8.00 for one of the grounds postpaid to your home.

Radio Test Laboratories 3036 Fifth Ave. Los Angeles



### STROMBERG-CARLSON LEADERSHIP CONFIRMED

By Unbiased Judges



The Sesqui-Centennial International Exposition, by its Gold Medal Award, has endorsed every claim made by the Stromberg-Carlson Company for scientific total shielding which is the basis for the famed Stromberg-Carlson selectivity, distance ability and accuracy of tone.

# The Radio-Art Studio

Authorized Dealer

#### Stromberg-Carlson

3831 Wilshire Blvd.

Phone Washington 4095
Open Evenings Until Nine



#### BY CAREY PRESTON RITTMEISTER



"C. P. R."

Maybe you have noticed in the stores of Southern California a poster of real beauty, suggesting the "Easter gift" idea. Not a bad idea, from many a standpoint. This year Easter is very late,

and an Easter-giving will help through what would be a dull period between the Winter tourist exodus and the opening of the Summer season. Then, we all love to give, and it might help carry the Christmas spirit through the year. A suggestion is to choose gifts made in Southern California—and there are lovely things made here-hosiery of the fluest silk and best make: knit sports clothes that cannot be surpassed by any Eastern mills; underwear and lingerie most exquisite; pajamas of beauty and utility; and by the way, pajamas make the very best outfit for housewear and work.

An article descriptive of my work at KNX, in a recent issue of the Christian Science Monitor has brought to me a flood of letters from all over the country written by women and girls asking me to tell them how they can do the same work in their city; two of these inquiries are from New York City and Washington, D. C. In all the inquiries the interest seems to be inspired by the idea that it is something that's "easy." It reminds me of a very smart girl of my acquaintance; she has a bright idea and she talks about it; the next day she has another one and she talks about it; the first idea is forgotten. And I wonder as I see her from time to time. when she will begin to work. It seems to take so long to learn that "dogged does it," to use a Cockney phrase.

I've found another happy memory in my file—a recipe labelled "Alice Gittelson's Chicken Dinner"—the memory, a studio in Greenwich Village seven years ago, where the dinner was served, then "Uncle Billy's" studio nearby, where several famous musicians, painters and sculptors gathered, Heifetz coming in later and playing just because he felt like playing. This is the recipe, and it's good enough for the very best Easter Dinner.

Cut up and salt a stewing chicken. Cut into small pieces haif a green pepper, one onion, one tomato, one carrot, three stalks of celery; brown in a stewpan in one table spoonful of butter. Add ¼ of a teaspoonful of paprika; ¼ teaspoonful of nutmeg; ¼ teaspoonful ginger, a bit of cayenne, black pepper, thyme, celery salt, and 1 clove of garlic, cut very small. Then brown the chicken slightly in the butter, and add a pint of water. Cook chicken and vegetables together until the chicken is tender. Thicken the gravy and add chopped parsley.

These cream cakes make a nice dessert. Beat together yolks of 5 eggs, juice of ha lfa lemon and grated rind and 1 cup of sugar. Fold in lightly the beaten whites of the 5 eggs and ¾ of a cup of flour with ½ teaspoonful of baking powder. Bake in deep muffin pans in a moderate oven. When done, roll in powdered sugar and cool. Split the cakes and fill with whipped cream.

The first word of this article reminds me of a true story. A friend has two (Turn to Page 75)

### Koo-KoO KolyuM

By HAL DAVIS

CRUEL AND UNUSUAL PUNISH-MENT INFLICTED BY THE OFFI-CIALS OF LOS ANGELES COUNTY, as reported by our esteemed and dignified contemporary, the Los Angeles Times: "As the jurist's opinion prevails, Jessie Ramirez must spend some little time in the COUNTY PAIL" (!)

STATION KOKO BROADCASTING ON A WAVELENGTH OF 1864 2/3 TAXLMETERS:

"Good evening, folks! Your old pal, Horace Hairoil denouncing—pardon me, AN.nouncing.

"It gives me great pleasure to tell you that at 7:63 sharp this evening we will put on the air Mr. O. Wotta Hamm and his company of Shameless Players, fresh from their phenomenal run of nine days in the Watts Opera House. Mr. Hamm's all.star organization (if sober) will favor you with that wonder. ful old classic, "Cast Up by the Sea-In Six Parts." As an inducement to our many friends in Radio Land to see this thing through, we offer a special prize of one "Improved Static Producer" to the first listener in who telephones the studio and gives us the middle three words of the fourth speech from the end of the play. No kidding, now. folks!

"Following the play we will swing into our very remote control from Bill Loftus' Auto Park, where you will hear Miss Aileen Riggin in her famous high. diving act. Miss Riggin leaps rather hurrledly from a live telegraph wire into a coffee percolator furnished by the Neverlite Electric Company. Listen

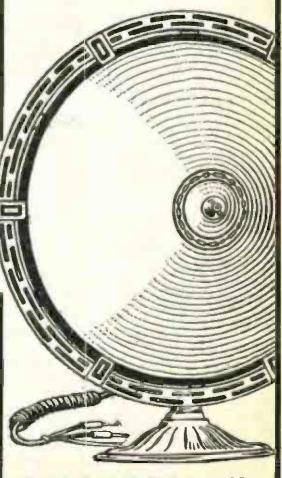
intently for the splash.

"After this our listeners in (if any) will be favored by Madame Human-Screech, the coloraphoto soprano, whose first (and possibly last), number will be that famous old drinking song by Jimini, "When the Swallows Homeward Fly."

Fly."
"Please stand by till ice slip our Wave-Length."

# Herald \$13.75

A FREE-EDGED cone speaker, 18 inches high, with protecting metal frame. Compare this handsomenew Herald for volume and tone with any higher priced speaker at your dealer's.



BAKER-SMITH CO., INC.
Call Bldg., San Francisco, Cal.
Selling Representatives for Partific Coast



#### DX HOUND, PURE AND SIMPLE!

DX Club:

Being a constant reader of your magazine. I always turn to the DX Club page first, as that is the part that interests me the most. I am a DX hound, pure and simple. I have a Splitdorf, five-tube set. I use no antenna, but have a Preston DX ground, connected to antenna post on set. I have never yet seen a log in your book from a Splitdorf owner, so here goes. I received the following 32 stations, all on loud speaker, during a period of about six weeks:

KGW, WCCO, KSD, KYA, CNRV, KOAC, KLX, KJR, KFDY, KPO, KFXF, KFQB, KGO, KEX, KOIN, WOW, KYW, KFEL, KOA, KFRC, KOMO, WHO, KTAB, KFRU, KSL, KFJF, AMB, KHQ, KOWW, KFSD, KMOX, KWTC.

Besides all locals and Catalina Island. I would like very much to hear from other owners of Splitdorf sets. Would be glad to have any DX hound drop in any time and listen-in with me.

HARRY STRAIN.
Rt. 1, Box 501A.
Veuice, Calif.

3935 Lyceum St.

#### WELL EQUIPPED

DX CLUB:

While I read your correspondence every week, I have never written you as to some DX work I have been doing recently. This may be of benefit to owners of the BT Counterphase Power Six, of which I am glad to say I am a proud owner. Up until about 6 weeks ago I was using a seven stranded copper wire for aerial. I heard so much about this Gosilco aerial wire that I tried it out and the first time I used it I got KDKA on the loud speaker, something I was never able to do with my former aerial. In all, I have 168 distant stations on loud speaker, with plenty of Since I have installed this Gosilco aerial, as well as used the Gosilco bus bar throughout my set, and one

of those DX grounds, with Gosilco wire from ground to set, I have logged PWX. CYJ. WJR, KMOX, KGU. WCCO and many others. I find that with this arrangement I have added 35 per cent in volume and selectivity, and can recommend it as an ideal combination. Would also add that I use CeCo tubes entirely. Would be glad to hear from other BT owners.

S. E. CUMMINGS. 708 Mortimer Ave., Huntington Park, Calif.

#### REAL SELECTIVITY

DX CLUB:

Trust I may be admitted to your DX column once again. Here is a feat that some of the DX fans might wish to try, I have tuned in the following stations which are listed as on the same wave with both stations on the air at the WEBH, Chicago, and same time: KMTR, Hollywood; WJAX, Jacksonville, Fla., and KNX, Hollywood; WHT. Chicago, and KYA, San Francisco; WNBA, Forest Park, Ill., and KNRC, Santa Monica. Have been able to cut all the above Eastern stations through on the loud speaker. Use Super-Zenith set and Worthington speaker.

I wonder if all the fans are famillar with Ekko stamps. I am an ardent collector, and believe it a very nice way to secure cerifications. I know of no better proof of your DX claims than to say "here is my album." I have more than paid for Ekko stamps with DX prizes.

Sincerely,

MRS. CARL NEWCOMB, Oxnard, California,

In our issue of April 2nd, a letter in the DX Club from a Sonora owner was printed without a signature as the writer omitted to sign his letter. He has since written, giving his name, in order that any other club members may correspond with him if they should so desire. He is Mr. J. A. Slough, 806 N. Vista St., Hollywood, Calif.

#### Webster "BC" Unit

The combination of C voltage supply in a B eliminator is advantageous for the reason that the C voltage supplied the set varies with any variation in B voltage, due to fluctuation of the AC supply. This keeps the ratio of C to B



voltage constant and insures the preservation of tone quality and tube esh-

In the "Little Glant" pictured there are five controls. All three of the B voltages, detector, intermediate amplifier, and power amplifier, are variable, as are also the intermediate and power C voltages.





Pont fail action full information about this Radio sational Send Discovery name

Every radio owner naturally wants to get full information regarding the Preston "DX" Radio Ground, the original "Blue Vitriol Ground" that has had so much publicity in Radio Doings.

Write today for free literature, and letters from owners that tell of the Improved volume, selectivity and distant reception they have had since installing, the "DX" Ground. Or, if you prefer, send \$8.00 for one of the grounds postpaid to your home.

Radio Test Laboratories 3036 Fifth Ave. Los Angeles

# RADIOLA SPECIALISTS

We make any RCA SUPER-HETERODYNE include in its tuning range the stations between 200 and 230 meters, at a nominal cost. Not an attachment, but a fundamentally sound improvement in the cirsuit. We have also developed improvements for the Radiola 20.

# Our Electrical Phonograph

is creating a furor among the music lovers who demand the last word in quality reproduction. We build portable and console models, or this equipment can be installed in your old phonograph. Furthermore we guarantee as faithful reproduction as that given by any machine offered to the public.

Makers of the Professional
Model Receiver

### Laboratory of Radio Standards

E. K. Hayes

V. M. Bitz

2408 W. Vernon-VErmont 6543 Los Angeles, Calif.

### ATWATER KENT RADIO

with the

### Pooley Armchair Model Cabinet



Armchair Model Pooley Cabinet Atwater-Kent Model 30 Receiver \$170 (Less Accessories) Simplified Radio Reception has found its ultimate goal in this amazing combination of Pooley Armchair Cabinet and One Dial Atwater-Kent Receiver.

The luxury of sitting at ease in your favorite arm-chair and changing instantly from station to staion, using only the finger tips of one hand, without even leaning over, is a radio sensation unsurpassed.

On display at your Dealer's!

RAY THOMAS INC.
Atwater Kent Distributor

1248 S.Hope St. WE 6334

LOS ANGELES

### ATWATER KENT RADIO

Owners of "20 Compact" and "30" Models, attention! Ask one of these Dealers to show you how admirably your set will fit into the "Pooley Armchair Model Cabinet" described on the opposite page, thus giving you Radio's latest luxury. Prospective Radio buyers should look into this, too. Call on one of these Authorized Dealers:

#### LOS ANGELES

April 16

#### Downtown

Harry W. Harrison, Inc. 848 S. Flower St. TRinity 9777

Martin Music Co. 734 S. Hill St. TRinity 9621

Starr Piano Co. 630 S. Hill St. TRinity 3905

Stone Elec. Supply Co. 710 W. Pico St. WEstmore 5149

#### Uptown

J. M. Loge 986 S. Western EMpire 8177

Highland Park

Thale Radio Shoppe 103 S. Avenue 57 GArfield 9613

#### Hollywood .

Herbert L. Jackson 5117 Hollywood Blvd. Olympia 2555

#### Wesholly Radio Service 7406 Melrose ORegon 4702

#### Wilshire

Bimini Electric & Radio Co. 109 S. Vermont Ave. DRexel 2990

#### South

Los Angeles Music Co. 4410 S. Broadway AXridge 5479

#### Southwest

Chapman House Sales Co. 4379 S. Figueroa St. AXridge 8382

Collinge Hardware Co. 3425 S. Vermont Ave. BEacon 7025

C.D. Tanner Co. 4154 S. Vermont Ave. VErmont 7905

#### Southeast

Hill Electric Co. 2705 S. San Pedro St. HUmbolt 1138

#### GLEND ALE

Glendale Music Co. (Salmacia Bros.) 118 S. Brand Blvd. Glendale 90

#### PASADENA

Brady-Patterson Co. 817 E. Colorado St. Terrace 5155

Hancock Music Co. 331 E. Colorado St. Wakefield 3171

#### SOUTH PASADENA

So. Pasadena Elec. Co. 1509 Mission St. ELiot 2088 Terrace 5829-1

#### SAN PEDRO

McWhinnie Electric Co. (K F V D) 1817 S. Pacific Ave. San Pedro 375

"Perfect At a Whisper — Perfect At Full Volume"

# Results Like This

Can Be Obtained with an



Los Angeles, Calif., April 5th, 1927.

Palmer Radio Co. 4529 S. Vermont Ave., Los Angeles, Calif. Gentlemen:

About one month ago I had you build for me one of those INFRADYNES, and I have had so much success with it and am so well pleased that I just had to sit down and give you some of the results I have had. It is without any exaggeration when I say that I am able to get WENR, Chicago; KYW, Chicago; WTAM, Cleveland; CNRV, Vancouver; WBAP, Fort Worth; KMOX, St. Louis, without any difficulty whatever, and all these on loud speaker with excellent quality and volume. As far as all our local stations are concerned, I cut right through them. I have had two, what I thought were real sets, before I had this INFRADYNE, but the set I have now is all that anyone would wish for. Wishing you your continued success, I am,

Yours truly, J. C. SMITH.

3752 LaSalle Ave.

We Specialize in the Construction of This Efficient Receiver

# PALMER RADIO LABORATORY

Established 1923

**OPEN EVENINGS** 

4529 S. Vermont

VErmont 7883

Los Angeles

### SUNDAY TIME TABLE

ALL TIME TABLES ADJUSTED
TO PACIFIC TIME
(X) Indicates Station Is On the Air

		-12 M.			12-2 P.M		T		Н, М,		1	q.				S	TATIO	ONS	1	6- P.				6-10 P.M				-12 M.
00.10	10 30-11 00	11 00-11 30		12 00-12 30	12 30- 1 00	8 2	005	8	100	3 30- 4 00	4 00- 4 30	4 30- 5 00	5 00- 6 30	6 30- 6 00	CALL	Wave Length Motern	Power In Watts	STATION	6 00- 8 30	30 7	~	8	8	8 30- 9 00	30-10 10-10	10 00-10 30	10 30-11 00	
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X	X	X	X		-1	1	1	X	X			v			KFI	467		Los Angeles	X	X	X	X	X	XI.	X X	X	X	
	(A)	Li		X	XI	1	I	L	1	1		. /	1	L e	KFCR	413		Santa Barbara	-		. 31		X	X	.	1.	1	
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Hours Shown as Submitted by These Stations. For DX Schedule See Page 42

COUNTERPHASE for DX: H. A. Eyerest, 1032 N. Ogden Dr. GR. 9915

WILL SACRIFICE a \$150 a month, well-appointed, two-room office suite in the I. N. Van Nuys Building, Seventh and Spring Streets. Los Angeles, for \$100 per month. Lease has one year to run.

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407 East Pico St.

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Los Angeles, Calif.

### MONDAY TIME TABLE

ALL TIME TABLES ADJUSTED
TO PACIFIC TIME
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COUNTERPHASE for DX: H. A. Everest, 1032 N. Ogden Dr. GR. 9915

# TUESDAY TIME TABLE ALL TIME TABLES ADJUSTED TO PACIFIC TIME (X) Indicates Station is On the Air

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# THURSDAY TIME TABLE ALL TIME TABLES ADJUSTED TO PACIFIC TIME

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Hours Shown as Submitted by These Stations. For DX Schedule See Page 42

he New Stewart-Warner 6-Tube receiver with separate or enclosed reproducer =

Model 350-\$11500 with built-in Reproducer - For radio enthusiasts who prefer a receiver that stresses the "simplicity of operation" feature, Stewart-Warner offers several models with single dial control. These efficient receivers, to be secured in both table and console types, have a six-tube receiving circuit of proved efficiency.



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BARSTOW, Barstow Radio Shop BELLFLOWER, Standard Radio Shop 501 Somerset S BHEA, Bennett's Radio Shop 129 B. Pomona Ava. CHIND, Woods Radio Company

413 Slath St. COLTON, H. C. BHes 110 West "I" St. COVINA, Harold R. Houser

UNIVER CITY, Culver City Radio & Eleo. Co. 6713 Washington Bird.
DUNEY, H. H. Speaker 6th and Crawford EAGLE ROCK, Weaver & King 5112 Eagle Rock Blvd.

EL MONTE, Weaver & King (El Monte Hdws. Co.)

FULLERTON, Radio Studio 1121/2 North Spadra GARDENA, Don Spears

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246 Camino Real HUNTINGTON PARK, H. L. (Radio)

HYNES, Van & Jenkins INGLEWOOD, R. D. Aylesworth 111 N. Market St.

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Radio Co.
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LONG BEACH, W. L. Horrell
740 Pine St.

GLENDORA, James M. Reed HERMOSA BEACH, Rose Radio Store King Irrington St.

11% American Ave.

LUDLOW: Reed & Gilbert LYNWOOD, Lynwood Elec. Co. 204 N. Long Beach Blvd. NEWHALL, C. E. Graham

OCEAN PARK, Greecent Tire and Supply Ce. Bay and Main Sts.

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PASADENA, Wyckoff & Verinder 1447 North Lake St. PASADENA, Premier Redio 11 California St.

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POMONA, George W. Histi 183 E. Third St. REDLANDS. J. L. Yours 106 W. Citrus Ave.

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SANTA MARIA, Ford & Smart 115 E. Main St. SANTA MONICA, J. S. Sulto 825 Wilhhira

SANTA PAULA, The Music Shop 104 W. Main 8 SATICOY, M. H. Wright Stath and D Sta.

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1029 Washington Blvd. WALNUT PARK, Terminal Electric 1606 Seville St. WESTMINSTER, Martin Engel WHITTIER, H. C. Oldham 128 S. Groenleaf

WILMINGTON, G. F. Clausing

# Schedule of DX Stations

Letters         Location         Meters         W. tts         Sun. Mon. Tue.         Wed. Thu.         FrI.           WBBM. Chicago		Derice									
WBBM. Chicago	Call	Location									sic Sat
WONGO   Ft, Wayne, Ind.											6-1
WOW.   Ft.   Wayne, Ind.   227   1000   5-9   5-9   5-9   5-9   WHT.   Chicago     238.400   3500   S.   8-10   8-10   8-10   8-10   8-10   WWAE. Plainfield, III.     242   5100   S.   6-9   6-9   6-9   6-9   6-9   6-9   8-9   6-9   6-9   WOOD.   Grand Rapids, Mich.   242   1000   S-6   5-9   5-9   S.   5-9   5-9   S.   5-9   5-9   WRAL.   Baltimore, Md.     246   1000   6-8   6-8   6-8   6-8   6-8   6-8   WRAF.   Milwaukee     256   1000   6-8   6-8   6-8   6-8   6-8   6-8   WKAF.   Milwaukee     261   8000   6-8   6-8   6-8   6-8   6-8   WKAF.   Milwaukee     261   8000   8-9   8-9   8-9   8-10   WENR.   Chicago     270   1500   S.   5-6   6-8   6-8   6-8   WWENR.   Chicago     270   1500   S.   5-6   6-8   6-8   6-8   8-8   WWHK.   Chicago     270   1500   S.   5-6   8-6   5-6					0-10		0 10	0-10	0 10		
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WRVAL. Richmond, Va.         256         1000         6—8         6—8         6—8         6—8         6—8           WCAR. Milwaukee         261         5000         6—8         6—8         6—8         6—8         6—8           WCAR. San Antonio, Tex.         263         6000         8—9         8—9         8—9         8—10           WENR. Chicago         266         1000         6—8         6—9         6—9         6—9         6—9         6—9         6—9         6—9         6—9         6—9         6—9         6—9         6—9         6—9         6—9         6—9         6—9         6—9         6—9         6—9         5—9         8					8_6	R0	<b>F_0</b>	9	K0		S.
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WHK.   Cleveland   270   500   4-6   5-7   5-7   5-7   6-9   6-9   WHK.   Cleveland   273   1000   9-11   11-12   9-11   9-11   9-11   WHK.   Cleveland   280   750   5-7   8. 5-8   5-7   8-8   5-6   5-8   5-6   KMOX.   St. Louis   280   5000   7-9   7-9   7-9   7-9   WSM.   Nashville, Tenn.   282   1000   4-11   4-11   4-11   8.   4-11   WMBF.   Miami, Fia.   284   5000   8-10   8-10   8-10   WPG.   Atlantic City   300   5000   5-10   5-9   5-9   5-10   8-9   8.   WWGN.   Chicago   303   1000   6-8   8-9   5-9   8.   5-9   5-9   8.   WLIB.   Chicago   303   1000   6-8   8-9   5-9   8.   5-9   5-9   5-9   8.   WLIB.   Chicago   303   1000   6-8   8-9   5-9   8.   6-9	WOHP I	Detroit	270					-			56
WHK Cleveland         273         1000         911         9-11         11-12         9-11         9-11         9-11           KFAL Boise. Idaho         280         750         8-7         8-8         5-7         5-8         6-6           KMOX St. Louis         280         5000         7-9         7-9         7-9           WSM Nashville, Tenn 282         1000         4-11         4-11         4-11         4-11         8-10           WMBF Mlami, Fia 284         5000         8-10         8-10         8-10           WPG Atlantic City         300         500         5-9         5-9         5-10         6-9         8.           WGN Chicago         303         1000         6-8         8-9         5-9         8.         5-9         5-9           WLIB Chicago         303         4000         6-8         8-9         6-9         6-9         6-9         6-9         6-9         6-9         6-9         6-9         6-9         6-9         6-9         6-9         6-9         6-9         6-9         6-9         6-9         6-9         6-9         8-9         8-9         8-9         8-9         8-9         8-9         8-9					4-6						S.
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KOILCouncil Bluffs         305         500         6-9         6-9         6-9         6-9         6-9         6-9         6-9         6-9         6-9         6-9         6-9         6-9         6-9         6-9         6-9         8-10 <th< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>6-9</td></th<>											6-9
KDKA         Pittaburg         309         1000         5—11         8—10         8—10         8—10         8—10           WABC         New York         316         5000         \$.         6—9         \$.         6—9         \$.         5.         \$.					0 0	0 0					6-9
WABC New York         316         5000         S.         6—9         S.         6—9         S.         S.           WJAZ Chicago         330         1500         6—7         6—10         5—9         8—7         5—7           WBZ Springfield, Mass 333         2000         6—9						511				_	8-10
WJAZ.         Chicago         330         1500         8—7         6—10         5—9         6—7         5—7           WBZ.         Springfield, Mass.         333         2000         6—9 </td <td></td> <td></td> <td></td> <td></td> <td>8</td> <td></td> <td></td> <td>_</td> <td></td> <td></td> <td>9-11</td>					8			_			9-11
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KFAB. Lincoln, Neb.					01	-			_		610
WLS.         Chidago         345         5000         6—9         6—10         6—11         6—11         6—11         6—11         6—11         6—11         6—11         6—11         6—11         6—10         8—10         8—10         8—10         8—10         8—10         8—10         8—10         8—10         8—1					4-7	6-B					5-9
WWJ.         Detroit         353         1000         6—9         6—8         5—8         5—8         5—8         5—8         5—8         5—8         5—8         5—8         5—8         5—8         5—8         5—8         5—8         5—8         6—11         6—10         6—10         6—10         6—10         6—10         6—10         6—10         6—10											
WDAF.         Kansas City         366         1000         4—7         6—7         5—7         5—8         5—8         5—8           WJJD.         Mooseheart, III.         370         1000         \$         6—11         6—10					6-9			6-9		6-9	6-9
WJJD.         Mooseheart, III.         370         1000         S.         6—11         6—10         8—10						6—7					5-8
KFBULaramle, Wyo.         375         500         6—11         6—10         8—10           WGYSchenectady, N. Y 380         5000         7—10         7—10         7—10         7—9         7—9         7—10           WEARCleveland											6-11
KTHS.         Hot Springs, Ark         375         1000         8—10         8—10         8—10           WGY         Schenectady, N. Y         380         5000         7—10         7—10         7—9         7—9         7—10           WEAR         Cleveland          389         1000         6—7         S         6—9         5—9         5—9         5—9           WTAM         Cleveland           389         1000         5—9         5—6         5—9         6—10         5—9         5—9           WOAI         San Antonio, Tex          394         5000         8—7         S         6—8         6—8         6—8         6—8           PWX         Havana, Cuba          400         1000         5—7         5—9         5—8         5—8         5—8           CYJ         Mexico City          410         1000         6—7         5—8         5—8         5—8         5—8           KFQB         Ft. Worth, Tex          412         2500         6—10         6—10         6—10         6—10         6—10         6—10         6—10         6—10											6-11
WGYSchenectady, N. V				-		8-10		_			
WEAR. Cleveland         389         1000         6—7         S.         6—9         5—9         5—9         5—9           WTAM. Cleveland         389         1000         5—9         5—6         5—9         6—10         5—9         5—9           WOAI. San Antonio, Tex         394         5000         5—7         S.         6—8         6—8         6—8         6—8           PWX Havana, Cuba         400         1000         5—7         5—9         5—8         5—8         5—8         5—8         5—8           CYJ Mexico City         410         1000         6—7         5—8         <					7-10	7-10	7-10	7-9	7-9	7-10	7-9
WTAM.         Cleveland				1000	6-7	S.	6-9	5-9	5-9	5-9	5-9
WOAI         San Antonio         Tex.         394         5000         8—7         S.         6—8         6—8         6—8         6—8         6—8           PWX         Havana         Cuba         400         1000         5—7         5—9         5—8         5—8         5—8         5—8           CYJ         Mexico City         410         1000         6—7         5—8         5—8         5—8         5—8           KFQB         Ft. Worth, Tex.         412         2500         6—10         6         6—10         6         6—10         6         6         6—10				1000	5-9	5-6	59	6-10	5-9	5-9	6-10
PWX.         Havana, Cuba         400         1000         5—7         5—9         5—8         5—8         5—8         5—8           CYJ.         Mexico City         410         1000         6—7         5—8         5—8         5—8           KFQB.         Ft.         Worth, Tex.         412         2500         6—10         6—10         6—10         6—10         6—10           WCCO.         St.         Paul, Minn.         416         5000         5—8         5—8         5—8         5—8           KFXF.         Denver         422         500         S.         5—11         5—11         S.         5—11           WLW.         Cincinnati         422         5000         4—6         4—7         4—7         4—9         4—10         S.           WSB.         Atlanta, Ga.         428         1000         4—6         5—9				5000	5-7	S.	6-8	6-8	6-8	6-8	S.
CYJMexico City         410         1000         6—7         5—8         5—8         5—8           KFQBFt. Worth, Tex				1000	5-7	5-9	5-8	5-8	5-8	5-8	57
KFQB Ft. Worth, Tex				1000	6-7		58		5-8	5-8	
KFXF. Denver       422       500       S.       5—11       5—11       5—11       S.       5—11         WLW. Cincinnati       422       5000       4—6       4—7       4—9       4—10       S.         WSB. Atlanta, Ga.       428       1000       4—6       5—9				2500		6-10	6-10		6-10	610	6-10
KFXF. Denver       422       500       S.       5—11       5—11       5—11       S.       5—11         WLW. Cinginnati       422       5000       4—6       4—7       4—9       4—10       S.         WSB. Atlanta, Ga.       428       1000       4—6       5—9	VCCOS	t. Paul, Minn	416	5000		5—8	58	58	6-8	-	58
WSB Atlanta, Ga.       428       1000       4-6       5-9				500	S.	5-11	5—11	5-11	S.	511	5-11
WQJChicago	VLW	Incinnati	422	5000	46	4-7	4-7	4-9	4-10	S.	4-7
WMAQ. Chicago       448       1000       S.       4—5       4—8       4—8       4—8       4—9         WJZ New York, N. Y       454       50000       4—8       5—9       5—9       5—9       5—9       5—9       5—9       5—9       5—9       5—9       5—9       5—9       5—9       5—9       5—9       5—9       5—9       7—10       7—10       7—10       7—10       7—9       7—9       7—10       7—9       7				1000	4-6	5-9	5-9	5-9	5-9	6-9	5-9
WJZNew York, N. Y454       50000       4—8       5—9       5—9       5—9       5—9       5—9       5—9       5—9       5—9       5—9       5—9       5—9       5—9       5—9       5—9       5—9       5—9       5—9       5—9       7—10       7—10       7—10       7—10       7—9       7—9       7—10       7—9       7—9       7—9       7—9       7—9       7—9       7—9       7—9       7—9       7—9       7—9       7—9       7—9       7—9       7—9       7—9       7—9       5—9 </td <td>VQJ0</td> <td>hicago</td> <td> 447</td> <td>500</td> <td>B7</td> <td>S.</td> <td>7—11</td> <td>7-11</td> <td>7-11</td> <td>7-11</td> <td>7-12</td>	VQJ0	hicago	447	500	B7	S.	7—11	7-11	7-11	7-11	7-12
WBAPFt. Worth, Tex476       1500       7-9       7-10       7-9       S.       7-10       7-10         CYLMexico City480       1000       7-9       7-9       7-10       7-9       7-9         WOCDavenport, Iowa484       5000       4-9       S.       5-9				1000	S.	4-5	48	4-8	4-8	4-9	4-9
CYLMexico City			454	50000	4-8	5—9	5-9	59	5-9		59
WOCDavenport, Iowa       484       5000       4—9       S.       5—9       5—	VBAPF	t. Worth, Tex.	476	1500	7-9	7-10	7-9	S.	7-10	7-10	7-10
WEAFNew York City.       491       5000       5-9       5	YL	Aexico City	480	1000		79	7-9	7-10	7-9	7-9	7-10
WJRDetroit       517       5000       7—8       8.       6—7       7—9       6—7       S.         WOWOmaha       526       1000       7—9       7—9       7—9       8.       7—9       7—9         WNYCNew York City       526       1000       6—8       5—8       5—8       5—8       5—8         WHO:Des Moines       526       5000       5—8       5—10       5—10       5—10       5—10	VOC D	Davenport, lowa .	484	5000	4-9	S.	5-9	5-9	5-9	5-9	5-8
WJR Detroit       517       5000       7-8       S.       5-7       7-9       6-7       S.         WOW Omaha       526       1000       7-9       7-9       7-9       S.       7-9       7-9         WNYCNew York City       526       1000       5-8       5-8       5-8       5-8       5-8         WHO:Des Moines       526       5000       5-8       5-10       5-10       5-10       5-10	VEAF N	lew York City	491	5000		59	5-9	5-9	5-9	5-9	5-9
WOWOmaha       526       1000       7-9       ,7-9       7-9       \$       7-9       7-9         WNYCNew York City       526       1000       5-8       5-8       5-8       5-8       5-8         WHODes Moines       526       5000       5-8       5-10       5-10       5-10       5-10       5-10				5000	7-8	S.	57	7-9	6-7	S.	89
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K\$D\$t. Louis				500	5-7	6-8	5-7		8-7	5-8	5-8
Hours Shown as Submitted by These Stations Adjusted to Pacific Standard Time				These Si	tations	Adjuste	d to Pa	cine Sti	andard	Time	

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ROBERT HURD, Program Manager

DAILY EXCEPT SUNDAY-6:15 p. m. - Radiotorial

MONDAY, WEDNESDAY AND FRIDAY-

KFI Woman's Interest Dept, Under the Direction of Agnes White. 10:20 to 10:40 a. m. Furnishings for the home by Agnes White, director of the Dept.

10:40 to 11:00 a, m .- Betty Crocker-Home Service Talka.

SUNDAY, APRIL 17
Fifth anniversary of KFI's going on the air. Program from 4:00 a, m. to 12:00 midnight, continuous

4:00 a. m .- Virginia Flohri, soprano: Robert Hurd, tenor; Ray Hastings.

5:00 to 6:00 a, m, - Easter Sunrice service-Virginia Flohri, Robert Hurd, Philharmonic Orchestra, Emil Oberhoffer, conductor; Ray Hastings-services broadcast from the Ray Hastings—services proagens from the Collecum, at Los Angeles, and broadcast by the National Broadcasting Company, over the Pacific Coast Network.

6:00 a. m.—Irene Wynn, contralto; Belle Levinson and Lewis A. Kerwin, pianist;

Neille Callender Mills, violinist; Sam

Iskowitz, violinist; Angelus Mixed Quartet. 8:00 a.m.—Program arranged by Norma West, soprano.

9:00 a. m .- Program by the University of Southern California-direction of Hal Willlamaon.

10:00 a.m. Church services given by the Los Angeles Church Federation.

11:00 a. m. Temple Baptist Church services.
12:30 p. m. Louis Klos Trio, Louise Caselotti, with Guido Caselotti.

2:00 p. m. Grace Mead, soprano; Lea Rabitz, viloinist.

3:00 p.m.—Beverly Hills Presbyterian Com-mun ty Church Chois, with soloists.

4:00 p. m.—Louise Klos, harpist; Evelyn Pickrell, violinist, and Virginia Flohri, soprano, and Robert Hurd, tenor.
5:00 p. m.—Vesper hour, by Mayflower Congregational Church Choir.

6:00 p.m.—Mary Christine Albin Trio. 6:58 p.m.—Father Ricard's Sunspot Weather forecast.

7:00 p. m. Acolian Organ Recital, Alex Reilly at the console:

8:00 p. m .- Packard Classic Hour, Kitty Short, aoprano.

9:00 p. m. Sunday Night Concert, by the National Broadcasting Company: over the Pacific Coast Network.

10:00 p. m .- Program presented by Almin Frances Gordon, contraito.

MONDAY, APRIL, 18 5130 p. m.—Matinee Program.

6:30 p.m.-Camut Male Quartet.

7:00 p.m.—Johnston and Farrell's Music Box Hour, direction of Gene Johnston.

8:00 p. m .- Song Recital, by William Pilcher. tenor: Lilyan Ariel, pianiet.

10:00 p.m.—Mary Christine Albin Trio.
10:00 p.m.—Program by Melkleiohn Bros.
TUESDAY, APRIL 19

8:30 p. m.—The Dragon Haweiians Trio. ere Red Wyatt and 6:30 p. m.—Elsine Ruth. Katherine Spangler, tenor.

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Program Published as Submitted by the Station

WEEK COMMENCING SUNDAY, APRIL 17, 1927
APRIL 17
Bertha Miller English, planist.
KFI's going on the air. 7:00 p.m. Los Angeles Fire Department Or-

8:00 p.m.—Gattone String Quartet. 9:00 p.m.—Emma Kimmel, soprano; John C. Abbott, violin; Robert Hurd, planist.

10:00 p. m .- Azure Music Clug, Edna Cook, Blues singer; Glenn Edmunds and his Collegians Dance Orchestra.

WEDNESDAY, APRIL 20 5:30 p. m. -- Sebastian's Cotton Club

6:30, p. m .- Harold Shick and his Rose Room Orchestra.

7:00 p. me-Ray Fisher's Original Victoriana Dance Orchestra

7:00 p. m .- Nick Harris Detective Stories 8:00 p. m.—Calpet Male Quartet, Calpet String Quartet, Chica De Verde, director. and Paul Roberts, tenor.

9:00 p.m.—Program by the National Broad-casting Company, over Coast Network. 0:00 p.m.—Sunset Instrumental Quartet.

10:00 p. m.—Sunset Instrumental Qua Dorothy Ruth Miller, concert planist; THURSDAY, APRIL 21

5:30 p. m .- Legion Night Club Orchestra. 6:30 p. m. Clarice Russell, Blues Singer,

7:00 p.m .- Program by the University of Southern California.

8:00 p. m.—KFI Program Hour... 9:10 p. m.—Program arranged by Norma West, soprano.

10:00 p. m.—Program of Modern Class Music, with Lorelle Florated, violinist.

FRIDAY, APRIL 22
5:30 p. m.--Eugene Blecalluz Program
6:10 p. m.--Madame Nelson, psychologist. 6:30 p. m .- Program of classics by the Mary

Christine Albin Trio.

7:00 to 9:00 p. m.—American Shakespearinn Foundation presents John Barrymore, and musical program, which will be remroadcast by KOA, KFKX, WOC, WBY and 2LO. London.

9:00 p. m.-Program arranged by Alma Frances Gordon, contralto, 10:00 p. m. - Packard Ballard

Hour SATURDAY, APRIL 23 5:30 p. m.-Del Monte Orchestra.

5:30 p. m.—Del Monte Orchestra.

115 p. m.—Francis Sulivan, Literary Talka.

6:30 p. m.—Collegiate Acolians Orchestra, with Parks Sisters (Frances and June)

7:30 p. m.—Felipe Delgado, Spanish baritone,

8:00 p. m.—Los Angeles Philharmonic Orchestra, Emil Oberhoffer, conductor, by the Standard Oil Company of Cal'fornia, broadcast by KFI. Los Angeles, and KPO,

9:30 p. m.—Thomas Wallace, baritone.

10:00 p. m.—Packard Radio Club, Eesther Walker, pianist; Helen Guest, bailad singere Red Wyatt and his uke; Hale Hooper, tenor.



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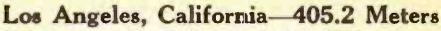
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NIGHTLY EXCEPT SUNDAY AND MONDAY—
6:00 to 6:30 p.m.—KHJ Concert Trio and J. Walter Leopold,

7:30 p. m.—Scripture Reading. 8:00 p. m.—World-wide news items.

9:00 p. m -Time signals and weather reports.

### WEEK COMMENCING SUNDAY, APRIL 17, 1927

SUNDAY, APRIL 17
10:00 u.m.—Sermon from the KHJ Studio by
Dr. H. C. Culbertson, paster of Plymouth Congregational Church.

Daggett

10:30 a. m.—Morning service from the First Methodist Episcopal Church, Arthur Blakeley, organist.

7:00 to 8:00 p. m.—Evening services f the First Methodist Episcopal Church.

8:00 to 10 p.m.—Studio program, present-ing Frederick MacMurray, viola and violin: Grace Currey, harpist, and a special speaker for Easter; Louise Miller, planist, and others.

MONDAY, APRIL 18 Silent all day.

TUESDAY, APRIL 19
6:30 p. m.—Children's program, with Queen Titania and her sandman; Playground Department Harmonica Band: George Kerr. mandolin soloist; Marguerite Bringham. "Nightingale;" Margaret, 'cellist, and Earl

Voorhees, young planist.
7:40 p. m.—H. M. Robertson, "Dogs."
8:00 to 10:00 p. m.—Special classical program.

9:15 p. m.-Harold Roberts' Golden State Band.

10:00 to 11:00 p.m.-Los Angeles Railway Orchestru,

WEDNESDAY, APRIL 20 .2:30.p. m.—Fred C. McNabb, "Garden Talk." 6:30 p. m.—Children's program. including Dick Winslow, screen juvenile; Vivian Marple, "Blue Bell of KHJ;" Glenn Fitz, "Optimistle Mascot;" Patricia Eccleston. "Little Daffodil:" Lois Jane Campbell. "Brown Eyes;" Viola Essen. "B.B.," and

pupils of Marshall Stedman.
7:40 p.m.—Dr. Mars Baumgardt.
8:00 to 10:00 p.m.—Program De Luxe, presenting Dr. Sigmund Spaeth, well-known lecturer and authority on musical literature; also special artists.

THURSDAY, APRIL 21
6:30 p.m.—Children's program, presenting
Nellta Bennett, "Ginger Bread Girl;" Joyce
Cond. "Little Red Riding Hood:" Dickie Brandon, reader: June Brandon, contraito: Jeanne De Bard, "Bonine Jeanne of Ra-dioland:" Rosetta Lewin, "Curly Locks."

and others.

7:40 p. m.—Dr. Philip M. Loveli.

8:00 to 10:00 p. m.—Program, featuring the internationally known artists of Zoellner Quartet and Leo H. Sansiper, Russian baritone; Louise Miller, pianist.
9:00 p.m.—Arthur Edwin Wake, assistant.

of the Wilshire Presbyterian pastor Church.

10:00 to 11:00 p. m .- Glenn Edmunds and his Varalty Four.

FRIDAY, APRIL 22
6:30 p. m.—Children's hour, including Roberta Bush, "Firefly of KHJ;" Richard Hendrick, "Little Miniater;" Henrietta Hendrick, "Little Minister!" Henrietta
Poland. "Little Forget Me Not:" Collins
twins, Katherine and Ellen; Davis Durand,
Little Boy Blue," and other favorites.
7:40 p.m.—Thomas F. Ford, "Book Re-

views,

9:00 p. m.—Talk on International Relations, 9:00 to 10:00 p. m.—An evening of Spanish music.

SATURDAY, APRIL 23
6:30 p. m.—Children's program, with Helen
Berta Hanson. "Music Child:" Nona Clapp.
"Sunshine Fairy;" Dolly Wright. "Dolly
of Radioland;" Arthur Stovens, "King Arthur of Fladioland;" Marjorie Genevieve
Lowe, "June Bug;" Clark Paschal, 18 yearold saxophonist, and the Joy sisters, Elaine and Marguerite.

8:00 to 10:00 p.m.—Saturday Night Frolic program, with Mr. and Mrs. Benjamin Sears and teh Husking Bee dancers: E. A. "Dixie Dan and Mammy Lou of Mulford.

KHJ.

9:00 p. m .- Talk on Educational Banking.

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DAILY EXCEPT SUNDAY-

6:45 to 8:00 a.m. Exercises by Dr. P. M. Scizas, courtesy of Producers of Mission Orange Juice.
8:00 a.m.—Inspirational talk and morning prayer.

8:55 a. m .- Time signals from Washington. D. C

HAROLD ISHELL

4nnouncer

10:00 a. m.—Radio Shopping News by Carey Preston Rittmeister.

10:00 a. m.—Tuwn Cries of the Day's morning message.

10:30 a. m.—Kate Brew Vaughn. Director Household Economics

Dept., Evening Express, except Friday and Saturday.

12:00 noom—KNX Trio, courtesy Suburban Realty Co.

12:30 p. m.—Radio Trades Association Program.

4:00 p. m.—Lost and Found Column.

4:00 p. m .- Lost and Found Column.

4:55 p. m. Market reports. 5:30 p. m. Howard Clarke.

5:45 p. m.—The Town Tattler.
6:00 p. m.—Biltmore Hotel Orchestra, broadcast from the Biltmore Dining Room.
6:30 p. m.—Dinner hour concert presenting the Yale Radio Battery Orchestra.

DAILY EXCEPT SUNDAY AND TUESDAY-11:00 p. in.-Hotel Ambassador, Gus Arnheim's Cocoanut Grove Orchastras

### WEEK COMMENCING SUNDAY, APRIL 17, 1927

### SUNDAY, APRIL 17

10:00 a.m. First Presbyterian Church of I-follywood, Rev. Stewart P. MacLennan. 2:00 to 4:00 p. m. City Park Board musical program.

5:15 p. m .- All Souls' Church.

6:30 p.m.—Hollywood Unitarian Church. 7:00 p.m.—Ftrat Presbyterian Church of Hollywood, Rev. Stewart P. MacLennan.

tra and organ recital.

9:00 p. m .- Feature program.

### MONDAY, APRIL 18

12:45 p.m.—C. P. R.'s musical program.
3:00 p.m.—First Presbyterian Church of Hollywood.

4:30 p. m.—"Own Your Own Home."
7:00 p. m.—George J. Birkel Music Co. presenting the Brunswick Panatrope.

7:30 p. mt-Playlet, courtesy Overell Furnt-

ture Company, W. Stockwell Co. courtery 8:00 p. ni. L. W. Stockwell Co. courtesy program, presenting Calmon Luboviski. moster violinist, and Claire Mellonino. concert planist.

9:00 p.m.—Feature program. 10:00 p.m.—Biltmore Hotel Orchastra.

### TUESDAY. APRIL 19

11:00 a.m.—Dr. R. H. Gerber, specialist, Eye strain and Nervous Diseases.

12:45 p. m.—Advertising Club Luncheon from

Biltmore Hotel.

4:00 p. m .- Radio Matinee with Louise How-

att, contraito.
4:30 p.m.—C. P. R.'s Musical Program.
7:00 p.m.—Wilshire Ionaco Company courtesy program presenting Charles Hamp.

7:30 p.m.—Fitzgerald Music Co. presenting the Ampico Knabe Piano.

8:00 p. m .- Tufts-Lyon courtesy program. 9:00 p.m.—Spar Heights courtesy program.
10:00 p.m.—Hotel Ambassador; Gus Arnheim's Cocoanut Grove Orchestra.

### WEDNESDAY, APRIL 20

12:45 p. m. -- C. P. R.'s musical program.

3:00 p.m.—Paul Hugon.
3:30 p.m.—Don Warner, plantst.
4:00 p.m.—Garden talk, Dewey Kruckeberg. 7:00 p.m.-George J. Birkel Music Co. courteay program.

7:30 p. m .- Security Trust & Savings Bank courtesy program.

8:30 p. m.-Opera "Pinafore" through courtesy of Broadway Dept. Store,

10:00 p. m. - Earl Burtnette's Biltmore Hotel Orchestra.

### THURSDAY, APRIL 21

12:48 p. m.—C. P. R.'s musical program.
7:00 p. m.—Carthay Circle Theater organ recital, courteey Overell Furniture Co.

8:00 p. m.—National Home Equipment Co. courtesy program.

9:00 to 10:00 p. m. Tucker and Charleson. 10:00 p. m. Earl Burtnette Billmore Orch.

### FRIDAY, APRIL 22

12:45 p. m.-Charles Weeks, talking on "Intensive Little Farms.

Vomen's Clubs musical program.

4:00 p. m.—C. P. R.'s musical program.

7:00 p. m.—Fitzgerald Music Co., presenting the Ampico Knabe Piano.

7:30 p.m.—Fenture program.
6:00 p.m.—Davia Perfection Brend Company courtesy program, presenting the Royal Order of Optimistic Do Nuts

9:00 p. m.—Feature program. 10:00 p. m.—Main events from the American Legion Stadium.

### SATURDAY, APRIL 23

12:45 p.m.—C. P. R.'s musical program.
3:00 p.m.—Town Crier of the Day.
7:00 p.m.—Stories of insect life by Harry
W. McSpadden.

7:15 p. m.—Announcement of Sunday services of the leading Los Angeles churches.

7:30 p. m. to 10:00 p. m. Feature program. 10:00 p. m .- Earl Burtnett's Biltmore Hotel

Orchestra, courtesy Mullen & Bluett, 12:00 midnight—KNX Frolic from the Main Studio.

Program Published as Submitted by the Station.



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12:30 to 1:30 p. m.—Classified Hour.
5:40 to 6:00 p. m.—Beauty Talk.
6:00 to 7:00 p. m.—Pontiac Six Dinner Hour.
10:00 to 11:00 p. m.—Musical program from Mayfair Hotel.
Courtesy of Bundy & Albright.
11:00 to 12:00 p. m.—Dance music from El Patio Ballroom
MONDAY, TUESDAY AND WEDNESDAY—
5:00 to 5:40 p. Children's Hour. 5:00 to 5:40 p.m.-Children's Hour.

SUNDAY, APRIL 17 2:00 to 3:00 p.m.—Organ Recital on the world's mightiest organ, located in Roosevelt Memorial Park. Los Angeles.

BILL RAY Announcer

8:30 to 9:00 p. m.—Program by courtesy of Southern California Music Company.
9:00 to 11:00 p. m.—Warner Bros. Frolic, introducing Kenneth Gillum, popular songs: Charlotte DeLovelace, blues songs: Byrle Colby, ballads: Frances St. George, KFWB Jazzmania Girl; Harry G. Kelper and his Movieland Orchestra.

MONDAY, APRIL 18
12:00 to 12:30 p.m.—Pacific Electric Art.
7:00 to 8:00 p.m.—Program by courtesy of J. N. Pyles National Detective Service, Introducing Vernon Rickard, tenor: Pyles National Detectives Concert Orchestra. Mr. J. N. Pyles will give a brief talk.

8:00 to 9:00 p.m.—Program by courtesy of Suburban Realty Co., Glendale, featuring the Suburban Estates Concert Orchestra and soloists.

9:00 to 10:00 p.m.—John Ganton, tenor, ac-companied by Mina Hellikson; Warner Bros. European Novelty Orchestra under

direction of Chico Deverde.

TUESDAY, APRIL 19
4:45 to 5:00 p.m.—Dr. L. P. Clarke on "Diet."

7:00 to 7:30 p. m.—Program by courtesy of Southern California Music Company.
7:30 to 8:00 p. m.—Program by courtesy of Molo Laboratories, introducing the Molo Melody Maids and Ernest Burley, tenor.
8:00 to 8:30 p. m.—Program by courtesy of

the Consolidated Cleaners.

LOS ANGELES

8:30 to 8:45 p. m.—Daily News.
8:45 to 10:00 p. m.—Lilyan May Challenger.
contraito; Hollywood Orchestra Quartet.

WEEK COMMENCING SUNDAY, APRIL 17, 1927
APRIL 17
WEDNESDAY, APRIL 20
Organ Recital on the 10:45 to 11:00 a.m.—Enid Carnett on "Femi-

nine Fads and Fancies."
6:00 to 7:00 p. m. Dinner hour concert.
7:00 to 7:30 p. m. Thirty minutes of sunshine by Charles W. Hamp.

7:30 to 7:45 p. m.—Warner Bros Orchestra. 8:00 to 9:00 p. m.—Program by courtesy of Stewart-Warner Products. Inc., featuring concert orchestra and soloists.

9:00 to 10:00 p.m.—Franklyn Colson, dra-matic tenor: LeGrand Concert Ensemble. THURSDAY, APRIL 21

7:30 to 8:00 p. m.-Program by courtery of

Molo Laboratories, featuring the Molo Melody Maids and Vernon Rickard, tenor. 8:00 to 9:00 p.m.—Dan Santos Hawaiian Trio; Mabel Leonard and Howard Stevenson in double piano numbers: Jackie Lucas, blues songs,

9:00 to 10:00 p.m.—Alma Brown, soprano; Ray Bailey's String Trio.

FRIDAY, APRIL 22
7:00 to 7:50 p.m.—Warner Bros. Orchestra: Ruth Michaelson, blues songs: LeRoy

Kullberg and his ukulele.

8:00 to 9:00 p. m.—Alma Manson, soprano:
Ray Hull and Earl Taylor, violin and огдав.

9:00 to 10:00 p. m -Sol Hoopii's Hawailun Quartet; Ann Grey, blues songs: Studio Chatter at 9:30.

SATURDAY, APRIL 23
7:00 to 8:00 p. m.—Carl Dye and his Melody
Makers: Art Goodstein, popular songs.

8:00 to 9:00 p. m.—Program by courtesy of the Mona Motor Oil Co., introducing Pat O'Neill, baritone; Mona Motor Oil Co. String Orchestra.

Program Published as Submitted by the Station.

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### DAILY EXCEPT SUNDAY-

7:00 to 7:30 a, m.-Prof. Barclev L. Severn's Setting-Up Exercises.

8:45 to 9:00 a.m .- Time signals and musical selections.

12:00 to 12:30 p. m.-Leighton's Arcade Cafeteria Orchestra

12:30 to 1:30 p. m .- Who's Who and What's Happening.

1:30 to 2:30 p. m -KMTR Tea Dinner Program.

5:30 to 6:00 p. m .- White King Male Quartet courtesy Los Angeles Sonp Co.

6:00 to 6:15 p. m.—Nightly Doings.
6:15 to 6:45 p. m.—Rancho Vista Avocado courtesy program

6:45 to 7:30 p.m.—Fitzgerald Music Company, courtesy program.
10:00 to 11:00 p.m.—Miller's Cafe Lafayette Dance Orchestra.

### WEEK COMMENCING SUNDAY, APRIL 17, 1927

SUNDAY, APRIL 17

5:30 to 6:15 p. m .- White King Male Quartet.

courtesy of Los Angeles Soap Company.

6:15 to 6:30 p. m.—Nightly Doings. 6:30 to 7:00 p. m.—Half hour of Cheer with Burr McIntosh.

7:00 to 8:00 p. m .- Miller's Cafe Lafayette

Concert Orchestra.
8:00 to 9:30 p.m.—Walker's Fifth Street Store courtesy program.

### MONDAY, APRIL 18

11:45 to 12:00 neen—Golf talk by S. E. Connolly of the Los Angeles Athletic Club.
12:30 to 1:30 p. m.—Who's Who and What's

Happening in Pomona. 4:00 to 4:30 p. m.—Talk by J. P. Redding. representing the lone Company.

7:30 to 8:00 p. m .- Ohrmund Bros., furnace manufacturers. courtesy program.

8:00 to 9:00 p. m.-Eureka Vacuum Cleaner

Co. courtesy program, 9:30 to 10:00 p. m.—Hollywood Storage Co. courtesy program.

### TUESDAY, APRIL 19

9:00 to 9:45 a.m .- Sylvia, the Blind Cook. 9:45 to 10:00 a.m.-Charles Hamp, repre-

senting the long Company.

10:00 to 11:00 a.m.—Georgia Q. George,
"The Psychology and Physiology of Beau. tw.

11:00 to 12:00 noon—Madame Alene's talk.
12:30 to 1:30 p. m.—Who's Who and What's
Happening in Whittier.

4:00 to 4:30 p. m.-Advance Elect. Co. courtesy program.

4:30 to 5:15 p.m .- LeRoy Parry and his dance orchestra.

5:15 to 5:30 p. m .- Talk on health by Dr. Robert T. Williams.

7:30 to 8:00 p. m .- Overell Furniture Co. courtesy program.

8:00 to 9:00 p. m .- Maxwell House Coffee Co. Courtery program.

9:00 to 10:00 p. m. Hollywood Storage Co. courtesy program.

### WEDNESDAY, APRIL 20

10:00 to 10:30 a.m.-Travel talk by Dr. S. J. Mathleson.

12:30 to 1:30 p. m.—Who's Who and What's Happening in Anaheim.

5:00 to 5:30 p.m.—Dr. Wesley M. E. "Perfect Eyesight Without Classes" Wesley M. Barrett. 7:30 to 8:30 p. m .- Walker's Fifth Street Store courtery program.

8:30 to 10:00 p. m .- Suburban Realty Company courtesy program

### THURSDAY, APRIL 14

9:00 to 10:00 a. m.-Sylvin, the Blind Cook. 10:00 to 10:15 a.m.-Charles Hamp, representing the long Company

10:15 to 10:45 a.m.—"Diet Question Box."
10:15 to 11:45 a.m.—Ceorgia O. George
"Psychology and Physiology of Beauty." George.

11:45 to 12:00 noon—Golf talk by S. E. Con-nolly of the Los Angeles Athletic Club.

4:00 to 4:30 p.m.—Talk by J. P. Reddings representing the Jonsto Company 7:30 to 8:00 p.m.—Winslow B. Felis, Chev-

rolet dealer, courtesy progam. 8:00 to 9:00 p. m.—A. D. Shotwell Corp.

courtesy program.

9:00 to 10:00 p. m. Hollywood Storage Co. courtesy program.

### FRIDAY, APRIL 22

A:00 to 10:00 a. m. Broadcast from "Break-fast Club."

12:30 to 1:30 p. m. Who's Who and What's Happening in Santa Ana.

4:00 to 4:30 p. m. Advance Elect. Co. court esy program.

5:00 to 5:30 p. m.—Dr. Wesley M. Barrett.
"Perfect Eyesight Without Classes."
7:30 to 8:00 p. m.—Thirty Minutes of Sunshine with Charles Hamp.

8:00 to 9:00 p. m .- Walker's Fifth Street Store courtesy program

9:00 to 10:00 p. m. Hollywood Storage Ca. courtesy program.

### SATURDAY, APRIL 23

9:00 to 10:00 a, m .- Sylvia, the Blind Cook 10:00 to 10:15 a. m.-Charles Hamp, repre-

senting the lone Company. City Planning Commission.

4:00 p. m.—Radio talk to Radio Fans by
Forbes Van Why, Chief Engineer KMTR,
7:30 to 7:40 p. m.—Talk by Mr. Benesh of
the Sheriff's Office.

7:40 to 8:00 p. m.—KMTR Movie Club. 8:00 to 8:30 p. m.—Lun Park courtesy pro-grom; Loren Powell's Little Symphony.

8:30 to 10:00 p. m .- Hollywood Storage Co. courtsy program.

10:00 to 12:00 midnight-Miller's Cafe Lafny-ette Dence Orchestra.

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BERT O. HELLER, Technical Director Announcers:

DAILY EXCEPT SUNDAY-

1:00 to 2:00 p.m.—Program by remote control from the studio of the Wurlitzer Co., 816 South Broadway.
2:00 to 4:00 p.m.—Program by remote control from Palais de Dance, featuring Ralph Markey and his Musical Keys.

Allan Fairchild

4:00 to 5:00 p. m.—Educational hour.

5:00 to 5:45 p. m.—Request program of old popular songs by Lit5:45 to 6:00 p. m.—Amusement Suggestions.

6:00 to 7:00 p. m.—Pipe organ recital by remote control from the studio of Albert Hay Malotte.

10:00 to 11:00 p.m .- Palais de Dance and Ralph Markey with his Musical Keys by remote control.

WEEK COMMENCING SUNDAY, APRIL 17, 1927
SUNDAY, APRIL 17
WEDNESDAY, APRIL 20
4:00 to 5:00 p. m.—Program by Bud Riley's
Hawaiian Conservatory of Music.
5:00 to 6:00 p. m.—KFXB Collegians with
Red Wyatt singer of Blues and Fred Lee.

7:00 to 7:30 p. m.—KFXB Collegia Red Wyatt, singer of Blues, and Fred Lee-

dom Scott, tenor. 6100 to 7100 p. m.-Grace St. Claire-West-

lake School of Music.
7:00 to 8:00 p. m. — Jonnie

Mitch-hell's Ebony Idois. 8:00 to 9:00 p. m.—Moody String Trio, with

Ida Schuetz and Clotilde Ferte.

9:00 to 10:00 p. m.—LeRoy Parry and his orchestra—Frank Martin.

MONDAY, APRIL 18

4:00 to 5:00 p. m.—Chas. Offenbarg's Orchestra and Bert Rovera, vocalist.

7:00 to 8:00 p. m .- Redell's King Players --Isabell Block-Trio.

8:00 to 8:30 p. m.—Delmonte String Trio-Lucille Ray.

8:30 to 9:00 p. m.—Charlie Diamond—Steel Giutar—OL, 5640.

9:00 to 10:00 p. m.-Pope and I-lis Californians.

7:00 to 7:30 p. m.—Star Furniture Glen Pierce (tenor). Angelus String Trio-Lou Parker.

7:30 to 8:00 p. m.-KFXB Collegians. 8:00 to 9:00 p. m.—Adelaide Gosnell Lee and pupils in piano numbers—Lenore Killian-contralto.

9:00 to 10:00 p. m .- Lou Parker.

4:00 to 4:30 p. m.—Dr. Gerber.
4:30 to 5:00 p. m.—Wurlitzer Music Lessons
by Allene Curwet.
7:00 to 7:30 p. m.—KFXB Collegians.
7:30 to 8:00 p. m.—Cactus Kid (Smith).
8:00 to 8:30 p. m.—Jimmy Collins—Irene

Wynn.

8:30 to 9:00 p.m.-Octavia Marks and Ruth :Pratt.

9:00 to 10:00 p. m .- Arthur Clark and Band -Jimmy Kessel.

THURSDAY, APRIL 21
7:00 to 7:30 p. m.—Radio Mfg. Supply Co.
—Hall and Varian.

7:30 to 8:15 p. m.-Louis N. Meyer and Orcheatra.

8:15 to 9:00 p.m.—Stark Sisters.

9:00 to 10:00 p.m.-Bell Post American Le

FRIDAY, APRIL 22
7:00 to 8:00 p.m.—KFXB Collegians.
8:00 to 9:00 p.m.—Kjerolf Trio—Flute—

Voice-Piano. 9:00 to 9:30 p.m.-Novelty due-Earl Law-

rence—Marion Boogar.
9:30 to 10:00 p. m.—Jacques LeQuesne and Rainel Zarvey.

SATURDAY, APRIL 23 7:00 to 8:00 p. m.—Taylor and Taylor Stark Sisters.

8:00 to 10:00 p. m .- Police Frolic.

11:00 p. m. to 1:00 a. m .- Lucky 13 Club.

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# He Thought It Was Rachmaninoff

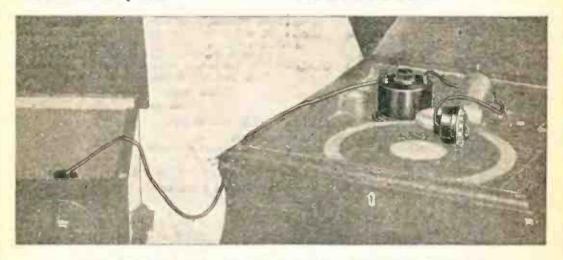
A prominent motion picture actor, conversing with one of Hollywood's best known directors in the latter's home, was suddenly startled by the strains of Rachmaninoff's Prelude in C Sharp Minor coming from an adjoining room.

The picture star was a personal friend of the great pianist and composer, and had heard him play his famous Prelude on several occasions. The masterful execution was so much like that of the composer, that the actor rushed into the next room to see if it could possibly be Rachmaninoff himself at the piano.

To his utter astonishment, he found no piano in the room. The marvelous music came from one of the new electric reproducing phonographs.

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PROF. H. G. TOVEY, Director of Programa Phone ME. 6701

DAILY EXCEPT SUNDAY-

8:45 to 9:15 a.m.—Devotional Hour. 2:00 to 3:00 p.m.—inspirational Hour.

DAILY EXCEPT FRIDAY AND SUNDAY-7:15 to 8:00 p. m .- Aunt Martha's Children's Hour

M. E. CARRIER Announces

WEEK COMMENCING SUNDAY, APRIL 17, 1927

SUNDAY, APRIL 17

10:45 a. m. to 12:30 p. m.—Regular service of the Church of the Open Door.

3:00 to 4:00 p. m.—Jewish Radio Hour.

6:00 to 7:00 p. m.—Radio Vesper Service.

7:15 to 9:30 p. m.—Regular evening service.

of the Church of the Open Door.

MONDAY, APRIL 18
8:00 to 9:00 p. m.—Bible Exposition by Rev. J. A. V. Pieters.

TUESDAY, APRIL 19 6:00 to 9:00 p. m.-Bible Exposition by Rev. J. A. V. Pieters.

WEDNESDAY, APRIL 20 8:00 to 9:00 p.m.—Biblical Exposition by Dr. John McNeill.

THURSDAY, APRIL 21 8:00 to 9:00 p. m.—Bible Exposition by Rev.

Ralph C. Isbell. FRIDAY, APRIL 22 6:15 to 7:00 p. m .- Aunt Martha's Children's

Hour, 7:00 to 8:00 p.m.—Exposition of Interna-tional Sunday School lesson.

8:00 to 9:00 p. m .- Biblical Exposition by Dr. John McNeill.

Program Published us Submitted by the Station.



### Los Angeles, California—275.1 Meters

ANGELUS TEMPLE, ECHO PARK. Fituroy 5121
AIMEE SEMPLE McPHERSON, Founder, President
RODERICKE MORRISON, Program Manager
ESTHER FRICKE GREENE, Organist
GLADWYN N. NICHOLS, Musical Director & Announcer
P. S. LUCAS, Technician in Charge

"Four Square Cospel"

### DAILY EXCEPT SUNDAY AND MONDAY-

10:30 to 11:30 a. m .- Sunshine Hour. 11:30 a.m. to 12:30 p.m.—Noonday Musical. 6:30 to 7:30 p.m.—Angelus Hour.

DAILY EXCEPT SUNDAY, MONDAY, WEDNESDAY, SATURDAY-2:30 to 3:30 p.m.-Gray Studio Program.

C. N. NICHOLS Announcer

WEEK COMMENCING SUNDAY, APRIL 17, 1927

### SUNDAY, APRIL 17

10:30 a.m. to 12:30 p.m.—Sunday morning worship by Aimee Semple McPherson.
2:30 to 4:30 p.m.—Afternoon Service.
6:30 to 8:00 p.m.—Musicale Hour. Angelus Temple Band and choir.

8:00 to 9:30 p.m. - Revival service by Almee Semple McPherson.

10:00 to 11:00 p.m.—Organ Recital by Es-ther Fricke Greene.

### TUESDAY, APRIL 19

3:30 to 4:30 p.m.—Vesper Hour. Recital by B. Earnest Ballard. Organ 6:30 to 7:30 p. m.—Angelus Hour. Program

arranged by Rodericke H. Morrison.
7:30 to 9:30 p.m.—Evangelistic services by
Student Evangelists.

### WEDNESDAY, APRIL 20

2:30 to 5:30 p.m.—Divine Henling Service 6:30 to 7:30 p.m.—Angelus Hour. Program arranged by Rodericke H. Morrison,
7:30 to 9:30 p. m.—Regular mid-week prayer
service by Aimee Semple McPherson.

### THURSDAY, APRIL 21

3:30 to 4:30 p. m.—Vesper Hour. Organiza-cital by B. Enrnest Ballard.

6:30 to 7:30 p.m.—Angelus Hour. 7:30 to 9:30 p.m.—Regular Water Baptis mal Service. Aimee Semple McPherson.
9:15 to 10:00 p. m.—Gray Studio Program.
10:00 to 11:00 p. m.—Organ Recital by Esther Fricke Greene.

### FRIDAY, APRIL 22

3:30 to 4:30 p.m.—Vesper Hour. Organ Recital by Esther Fricke Greene. Angelus Hour. Angelus Temple Band. -7:30 to 9:30 p.m.—Crusader Rally Sermon by Aimee Semple McPherson. 10:00 to 11:00 p.m.—Back Home Hour.

### SATURDAY, APRIL 23

3:30 to 4:30 p. m. - The Children's Happy Hour.

6:30 to 7:30 p. m.—Angelus Hour.
7:30 to 9:30 p. m.—Divine Healing Service.
Conducted by Aimee Semple McPherson.

Program Published as Submitted by the Station.



Dave Ward

### Hollywood, California—226 Meters

1641 North Argyla Ave., Hollywood, California GLadstone 3197; GLadstone 3198 DAVE WARD, Program Director and Announcer L. E. TAFT, Technical Engineer

"The Palace Bungalow Studio"

DAILY EXCEPT SUNDAY-6:00 to 7:00 p. m .- Panatrope Dinner Hour.

MONDAY, TUESDAY, WEDNESDAY, THURSDAY—
12:00 to 1:00 p.m.—Hazel McCauley and the Office Boy.
3:30 p.m.—Thursday, Try-outs (not broadcast).

### WEEK COMMENCING SUNDAY, APRIL 17, 1927

THURSDAY, APRIL 21

SUNDAY, APRIL 17
8:00 p.m.—Columbia Viva-Tonal Recordings
9:00 p.m.—Aram Galanian's Orchestra, Virginin King

MONDAY, APRIL 18

7:00 p. me-Leslie E. Taft on Radio Technology.

7:30 p. m.—Lincoln High Triple Quartet. 8:00 p. m.—Barrows Motor Co. courtesy pro-

gram. 9:00 p.m.—Semi-Classical Hour, presented by Myra Belle Vickers.

10:00 p. m .- Yellow Jackets, Mendell Smith.

TUESDAY, APRIL 19
7:00 p.m.—Marion Boogar and Earl Lawrence. "The Novelty Duo." Peterson. Overbeck and Shery. the Campus Trio.

8:00 p.m.-Neapolitan Four; Katherine Williamson.

9:00 p.m .- Yellow Jackets and Ned Miller.

WEDNESDAY, APRIL 20

12:00 noon-Sam Kalanis Hawaijan Trio. 7:00 p.m.-Clint Stevenson's Hawalian Trio and Ed Pose.

8:00 p. m.—Charlie Dimond and soloists: Art

Goodstein, Lee Bolin,
00 p.m.—Yellow Jackets; Jack Goode and
Virginia King, accompanied by Mable 9:00 p. m.-King.

7:00 p. m .- Leslie E. Taft on Radio Technology.

7:30 p.m.-Novelties.

8:00 p. m.—Barrows Motor Co: courtesy pros gram.

9:00 p. m.-Los Angeles Railway Orchestra; Frankie and Eddie.

### FRIDAY, APRIL 22

12:00 noon-Greenwich Village Orchestra and Babette Barker.

7:00 p. m.—American Hawaiian Trio: Margaret Kernan, Al Flanigan. 8:00 p. m.—Chuck Henry's Collegians and

Buddy Helwig.

9:00 p. m.—Buckner's Sole Killers.

### SATURDAY, APRIL 23

12:00 noon-Parls Inn Cafe Orchestra; Bert Roverre, soloist.

7:00 p.m.—Jamgochlan Radio Players. 8:00 p.m.—Jimmy Huested's Orchestra and

Dick Powers 9:00 p. m.-Yellow Jackets: Bud Riley, Don Stevens and Royal Wallace, and E. Ruth Donigan.

Signing off nightly at 11 o'clock.

Program Published as Submitted by the Station.



GEORGE FRENGER ARROUNCER

### Pasadena, California — 315.6 Meters

PASADENA STAR-NEWS GEORGE CECIL COWING, Managing Director GEORGE FRENGER, Program Manager HERSHEL SATTERFIELD, Engineer-in-Charge PERCY C. PRYOR, Studio Office Phone, Wakefield 3111

DAILY EXCEPT SUNDAY-12:00 to 12:15 p.m.—News Bulletin. 6:00 to 7:00 p.m.—Dinner-time News Report.

WEEK COMMENCING SUNDAY, APRIL 17, 1927

SUNDAY, APRIL 17

10:30 a, m .- Family Altar Service by the United Church Brotherhoods.

11:00 a. m .- Services from the Pasadena Presbyterian Church.

6:00 to 7:00 p.m.—Star-News concert, with Adolf Tandler and the Ensemble.

MONDAY, APRIL 18

8:00 to 9:15 p. m .- Star-News concert, with Adolf Tandler and the Ensemble.

TUESDAY, APRIL 19

8:00 to 9:15 p. m.—Star-News concert. with Adolf Tandler and the Ensemble.
THURSDAY, APRIL 21

8:00 to 9:15 p. m.—Star-News concert, with Adolf Tandler and the Ensemble.

FRIDAY, APRIL 22

8:00 to 9:15 p. m.—Star-News concert, with Adolf Tandler and the Ensemble.

SATURDAY, APRIL 23

8:00 to 9:15 p. m.—Star-News concert. with Adolf Tandler and the Ensemble

Program Published as Submitted by the Station.



### Inglewood, California—387 Meters

### 500 WATTS-775 KILOCYCLES

Owned and Operated by JAMES R. FOUCH Chamber of Commerce Building, Inglewood, Cal.

DAILY EXCEPT SUNDAY-

6:00 to 7:00 p. m. Shopping news, with Victor Electrola Reviews

SUNDAY, APRIL 17 1927

11:00 a.m. to 12:15 p.m.-Centinella Baptist Church.

Jack Duckworth Announcer

Announcer
MONDAY. APRIL 18
7:00 to 8:00 p. m.—Lambert Sales Co..
Courtesy Program with Eddie Hoffman
and his Radio Boys—Ceraldine Gordon
8:00 to 9:00 p. m.—City of Inglewood program with KMIC Concert Orchestra.
9:00 to 9:30 p. m.—Geo. M. Sutton courtesy
program with Eddie Hoffman and his
Radio Boys—Don Miner, tenor; Louise
White, soprano.

White, soprano.

8:30 to 10:00 p.m.—Studio program.
TUESDAY, APRIL 19
7:00 to 7:15 p.m.—Skinner Mfg. Co. cour-

tesy program.
7:15 to 7:45 p. m.—Reifable Radio Sales & Service Co., courtesy program, with Milt Gardner and his Radio Boys—Larry and Verne Cannon, harmony—Doc Williams.

Verne Cannon, harmony—1500 Wan.
7:45 to 8:00 p.m.—The Little Ant Man.
8:00 to 8:30 p.m.—H. R. McCellen Duco Co., courtesy program, with Martin Wallace Orchestra—Abe Jacobson, Bill Henry, Geo. Thieroy, Harry Von Zell, Jimmy Collins, Neva Negia, warbler.

6:30 to 10:00 p. m.—Studio program.

WEDNESDAY, APRIL 20

7:00 to 7:30 p. m.—Studio program.
7:30 to 8:00 p. m.—Malloy-Clint, courtesy program, with Wes Woodford and his program, with Bachelor Four.

6:00 to 8:30 p. m.-Lindburg Studio Photography, courtesy program, with L. A. R. Orchestre or String Quartette, 8:30 to 10:00 p.m .- Studio program. with Wes Woodford and his Bachelor Four: Geraldine Cordon, baritone; THURSDAY, APRIL 21

7:00 to 7:30 p.m.—Studio program.
7:30 to 8:00 p.m.—Ross O. Porter Tire Co. courtesy program, with the Six Syncopetts, Larry and Verne Cannon, harmony; Bill Henry and Helen McColl; Fred Wesley,

8:00 to 8:30 p. m. - Inglewood Furniture Co. courtesy program, with Waterbury's Syncopettes: Jimmie Collins, tenor; Doc Williams, the wandering minstrel of the air:
Neva Negis, warbler.

8:30 to 10:00 p.m.—Studio program. FRIDAY, APRIL 22

7:00 to 7:30 p. m.—Studio program. 7:30 to 8:00 p. m.—Skinner Mfg. Co., courtesy program.

8:00 to 8:30 p.m.-H, R, McCellen Duco Co. courtesy program, with Jack Lempke and his Radio Boys; Geo. and Harry, ukes and harmony; Fred Wesley, blues; Carol Agnew, pianist.

8:30 to 8:45 p. m .- The Little Ant Man.

8:30 to 8:45 p. m.—The Little Ant Man.
8:45 to 10:00 p. m.—Studio program,
10:00 to 12:00 p. m.—Inglewood Post No.
188, American Legion Frolic,
SATURDAY, APRIL 23
7:00 to 8:00 p. m.—Studio program; Larry
and Verne Cannon, buddies in harmony;
Bud Riley, tenor gultar.
8:00 to 9:00 p. m.—Rill Livingston and his

8:00 to 9:00 p. m.—Bill Livingston and his Radio Boys; Evie and Peggy, KMIC barmony girls: Neva Negis, warbler.

9:00 to 10:00 p. m.—Studio program: Bill Henry and Dov Williams.



E. C. Huekabee

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BOB SHULER, Pastor
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WEEK COMMENCING SUNDAY, APRIL 17, 1927

SUNDAY, APRIL 17
10:45 a.m. to 12:30 p.m.—Morning service.
5:00 to 6:00 p.m.—Vesper service with Dr. McCullock.

7:00 to 8:00 p. m .- Sunday evening program with the Trinity Male Quartet.

8:00 to 9:00 p. m .- Bob Shuler's sermon.

9:00 to 10:00 p. m.—Old Sanga Quartet. 10:00 to 10:30 p. m.—Bob Shuler's family altat service.

TUESDAY, APRIL 19 6:30 to 7:00 p. m.—Musical program.

8:00 to 8:30 p. m.—L. A. Church Federation. 8:30 to 9:00 p. m.—Musical program.

9:00 to 9:30 p. m. Bob Shuler's doctrinal talk.

9:30 to 10:00 p.m.-Alma Edwards and Gertrude Alter, music.

WEDNESDAY, APRIL 20 6:00 to 6:45 p. m .- Dorothy Spencer's children's hour.

7145 to 8:30 p. m. Beebower Orchestra. 8:30 to 9:30 p. m -- Bob Shuler's Question Hour.

9:30 to 10:00 p. m.—Musical program.
FRIDAY, APRIL 22
6:30 to 7:00 p. m.—Brunswick Pana

Panatrope concert.

7:00 to 7:30 p.m .- Dr. Briegleb's Radjo Bible Class.

7:30 to 8:00 p.m .- The Lotus Girls' Trio.

8:00 to 8:30 p. m.—Bob Shuler's Civic Talk. 8:30 to 9:30 p. m.—The Southen California Holiness Association.

9:30 to 10:00 p.m .- Musical program.

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TOM MITCHELL, Studio Manager and Announcer.
C. B. JUNEAU, Transmission Engineer.

"The Station with a Smith"

"The Station with a Smile"

DAILY EXCEPT SUNDAY-

4:00 to 4:45 p. m.—Smiling Circle with Tom.
2:00 to 2:30 p. m.—Shopping Tour.
2:30 to 4:00 p. m.—Santa Monica Municipal Band.
6:00 to 7:00 p. m.—Ciub Casa Del Mar.
7:00 to 8:00 p. m.—Merchants Preview Hour.
10:00 to 11:00 p. m.—Club Casa Del Mar.
11:00 to 12:00 p. m.—La Monica Ballroom Orchestra.

DAILY EXCEPT MONDAY-

8100 to 9:00 p. m.—Band Concert.

2:30 p. m.—Band Concert.

WEEK COMMENCING SUNDAY, APRIL 17, 1927

WEDNESDAY, APRIL 20 SUNDAY, APRIL 17

Church Services, remote control. 10:45 to 11:45 a.m.-Pilgrim

2:30 to 4:00 p. m.—Santa Monica pal Band Concert.

5:15 to 6:15 p.m.—The Pirate Band.
6:15 to 7:00 p.m.—Pilgrim Lutheran
Church Services, remote control.

7:00 to 8:00 p. m.-Club Casa Del Mar, remote control.

8:00 to 9:00 p. m.—Santa Monica Municipal Band Concert.

9:00 to 10:00 p. m .- Club Casa Del Mar,

remote control.
10:00 to 11:00 p. m.—La Monica Ballroom Orchestra, remote control.

MONDAY, APRIL 18
8:00 to 10:00 p. m.—Main Studio program,
featuring the Black and Tan Orchestra.

TUESDAY, APRIL 19
3100 to 3115 p. m.—Bay Builders' Exchange Booster program.

8:00 to 9:00 p. m.-Santa Monica Munici-

Band Concert.

9:00 to 10:00 p.m.—Main Studio program.
featuring the Southern Done Orchestra;
Novety Duo, Marion Boogar and Earl Lawrence.

3:00 to 3:15 p.m.-Bay Bullders' Exchange Booster program.

7:30 p. m .- Talk by Undersheriff Eugene Biscalluz.

8:00 to 9:00 p. m.—Santa Monica Munici-pal Band Concert.

9:00 to 9:30 p. m.—Club Casa Del Mar, 9:30 to 10:30 p. m.—Broadcasting of Fights from the Ocean Park Arena.

THURSDAY, APRIL 21 8:00 to 9:00 p. m.—Santa Monica Municipal Band Concert.

9:00 to 10:00 p. m .- Main Studio program.

FRIDAY, APRIL 22 3:00 to 3:15 p. m.—Bay Builders' Exchange

Booster program. 8:00 to 9:00 p. m. - Santa Monica Munici-

pal Band Concert 9:00 to 10:00 p. m. Main Studio program, SATURDAY, APRIL 23

3:00 to 3:15 p. m .- Bay Bullders' Exchange

Booster program.

8:00 to 9:00 p. m .- Santa Monica Band. 9:00 to 10:00 p.m.—Main Studio program, featuring Ciyde Pearson, apprano; Kath-leen Williamson, blues singer, accompanied by Eleanor Swall.



Major Lawrence Mott Announcer

Avalon, California—211.1 Meters

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MISS FRANCES HEWITT, Studio & Program Dir.
"The late with a Smile"

DAILY EXCEPT MONDAY-12:30 to 1:30—Hotel St. Catherine Orchestra.
6:30 to 8:00—St. Catherine Orchestra.
DAILY EXCEPT MONDAY, THURSDAY AND SUNDAY— 6:00 to 6:30-Studio.

MONDAYS

Silent.

TUESDAYS

5:30 to 6:00 p. m .- Miss Hewitt's Golden Hour.

6:00 to 8:00 p. m. Studio.

WEDNESDAYS

8:00 to 9:00 p.m.—Studio Program. 9:00 to 12:00 Midnight—Oversens.

THURSDAYS

8:00 to 9:00 p. m .- Studio Program.

FRIDAYS

5:00 to 6:00 p. m .- Miss Hewitt's Golden Hour.

6:00 to 6:30 p. m .- Wrigley Chimes.

SATURDAYS

3:00 to 4:30 p. m .- Rebroadcast of KNX.

9:15 to 10:00 p.m.—Studio. SUNDAYS

Hewitt's Golden 5:00 to 6:00 p. m.-Miss

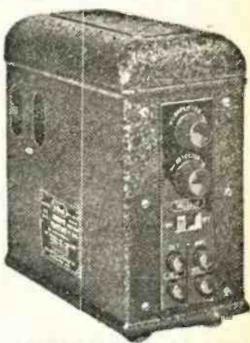
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MARY ELIZABETH CARTER, Mgt. and Announcer

DAILY EXCEPT SUNDAY-

9:00 to 11:00 a.m.—Music and shopping news.
11:00 a.m. to 12:00 m.—Mary Elizabeth's Garden.
5:30 to 7:00 p. m.—Music and shopping news.

8:00 p. m. to 10:00 p. m.—Studio program.
10:00 p. m. to 12:00 m.—Cush Branch and Orchestra from Venice

Mary Elizabeth Carter WEEK COMMENCING MONDAY, APRIL 18, 1927

MONDAY, APRIL 18

8:00 to 10:00 p. m.—The Doty Twins and Harl; Roy T. Davis, whistler: Jimmle Collins, lyric tenor; Elizabeth Blair Davis, mezzo soprano; Eddie Hoffman and his sian bariton; Dr. Delevanti, planist; Mar-Knights of Syncopation: Elnora Swall and Catherine Williamson. Venetian Joymakers; Fred Wesley; Tiny, Jack and Buck. TUESDAY, APRIL 19
8:00 to 10:00 p. m.—Scott McConnell. tenor: Edith Hancock, soprano; Harry Dinnawitzer, violinist; Corman's String Band; WEDNESDAY APRIL 20

WEDNESDAY, APRIL 20
4:00 to 5:30 p. m.—Children's Hour, conducted by Ursula March Largey.

ducted by Ursula March Largey.

8:00 to 10:00 p. m—Lyman Wood. baritone: Nina Fry. mezzo soprano; Grace Widman, blues; Harmony Kids,
THURSDAY, APRIL 21

8:00 to 10:00 p. m.—Bob Davis, Welsh baritone: Sally J. Shull. planist: Ansley Graham, tenor: Clyde Waller and Jack Yates, the Texas boys; California Colonial Band,

sian bariton; Dr. Delevanti, pianist; Mar-vin Christensen, tenor; Tessie Weias, op-eratic soprano: G. Leavitt Browne, pian-ologues: Charles Robertson, tenor; Fances Marnion, soprano.

SATURDAY, APRIL 23
1:00 to 2:00 p. m. Harry Judson's Entertainers Hour,

8:00 to 10:00 p.m.—Merchants of Venice Frolic, featuring Ital, Ted and Buzz, the Harmoniacs; Juanita Kennedy, blues; Ed. Bergin and his Jazzy Boys; Tiny, Jack and Buck, the KFVD Harmony Trio.

12:00 m. to 2:00 a.m.—Tommy Jacobs and

hin Ship Cafe,

SUNDAY, APRIL 24 6:00 to 12:00p. m.—Cush Branch and his Melody Orchestra

Program Published as Submitted by the Station.

Price

# AFTER THE RAIN

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DAILY EXCEPT SUNDAY-

9:30 to 10:15 a. m.—Pacific Coast Club organ,
10:15 to 10:30 a. m.—"Devotion Period."
10:30 to 11:30 a. m.—Physiology of Beauty, Georgia O. Gearge,
11:30 a. m. to 12:00 noon—Press-Telegram news.

-Lost and found announcements. 12:00 noon-

12:00 to 12:30 p. m .- Musical program.

2:30 to 4:00 p. m .- Long Beach Municipal Band.

4:30 to 6:00 p. m.—KFON Concert Orchestra.

6:00 to 6:15 p. m .- Request Program by Clarence and Doris.

6:15 to 7:00 p. m -- KFON Concert Orchestra. 10:00 to 11:00 p. m .- Capital Theater Organ Recital.

11:00 to 12:00 p. m.—Majestic Ball Room Orchestra by remote control.

DAILY EXCEPT SUNDAY AND MONDAY—

8:00 to 9:00 p. m .- Press-Talegram presenting Long Beach Municipal Band.

### WEEK COMMENCING SUNDAY, APRIL 17, 1927

SUNDAY, APRIL 17

11:00 a.m. to 12:30 p.m.-Church of the

Nazarene: Rev. L. A. Reed.

12:30 to 1:00 p.m.—Musical program, sponsored by Markwell Talt Water Taffy Shop.

1:00 to 2:00 p.m.—Musical program. sponsored by Markwell Talt Water Taffy Shop.

noted by Birkel Music Co.

2:00 to 2:30 p. m .- Pacific Coast Club Or-

gan, Herbert Nixon at the console.

100 to 5:00 p. m.—Vesper Hour.

5:00 to 6:00 p. m.—Piggly Wiggly Concert Orchestra.

7:00 to 7:45 p. m.—Studio program.
7:45 to 9:00 p. m.—Services from the First Church of Christ. Scientist.
9:00 to 12:00 p. m.—"Everybody's Night."

MONDAY, APRIL 18
7:00 to 8:00 p. m.—Thirty Sandy Program.
8:00 to 8:15 p. m.—Lure of the Sky.
8:15 to 9:00 p. m.—"Plagly Wiggly Hay-makers"—featuring old-rime dance music

makers"—featuring old-time dance music.

9:00 to 12:00 p. m.—"Kiwanis Frolic."

TUESDAY, APRIL 19

12:30 to 1:00 p. m.—Beauty Talk and Musif-

cal Program.

1:00 to 1:30 p.m.—Kiwanis Club Luncheon. 1:30 to 2:30 p.m.—Woman's Music Study

Club—direction of Ruth Parkinson.
7:00 to 7:30 p. m.—Poly High School Oral Expression Class.

7:30 to 8:00 p. m.—"Chat for Booklovers"
9:00 to 10:00 p. m.—Piggly Wiggly Hour.
WEDNESDAY, APRIL 20
1:00 to 1:30 p. m.—Rotary Club Luncheon.
1:30 to 2:00 p. m.—Wilshire lonoca Company program.

2021 Temple St., Near Alvarado,

2:00 to 2:30 p. m .- Department of Numerology.

7:00 to 7:30 p.m.-Texas Cowboys in old:

time dance music.
7:30 to 8:00 p. m.—Press-Telegram, presenting Long Beach Municipal Band.

8:00 to 8:15 p. m.—"The Woman Law"—by Herbert Middleditch. Woman and the

9:00 to 10:00 p.m.-Pacific Coast Club Orchestra.

THURSDAY, APRIL 21

2:00 to 2:30 p. m.—Health and Efficiency.
7:00 to 8:00 p. m.—Studio Program.
9:00 to 10:00 p. m.—Shell Oil Company:

Orchestra.

FRIDAY, APRIL 22
1:00 to 1:30 p. m.—Wilshire lonoca Co.
2:00 to 2:30 p. m.—Department of Numer-

ology.

7:00 to 7:30 p.m.—Church of Christ.
7:30 to 7:45 p.m.—"A Selina Sizer Program."

7:45 to 8:00 p. m.—"Lucky Jim" Investment Chat—by Seaboard Bond & Mortgage Co.

9:00 to 10:00 p. m .- Gaskill Manufacturing Co., and Missman Radio Co. 10:00 to 12:00 p. m.—Elks' Frolic.

SATURDAY, APRIL 23

1:30 to 2:30 p.m.—Studio Program. 7:00 to 8:00 p.m.—"Piggly Wiggly

9:00 to 10:00 p. m .- Los Angeles District of the Federation Program.

10:00 to 12:00 p. m.—Pacific Coast Club Orchestra.

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DAILY EXCEPT SUNDAY-

6:00 to 7:00 p. m.—Nightly musical review.
10:00 to 11:00 p. m.—Harvey Ball and his U. S. Grant Hotel Orches DAILY EXCEPT SUNDAY AND MONDAY—
9:00 to 10:00 p. m.—La Bohemian Dance Program.

### WEEK COMMENCING SUNDAY, APRIL 17, 1927

### MONDAY, APRIL 18

3:00 to 4:00 p.m.—Temple service of the Theosophical University.

### SUNDAY, APRIL 17

7:00 to 8:00 p.m.—Studio hour. 6:00 to 9:00 p.m.—First Unitarian Church program, Howard B. Bard. 9:00 to 10:00 p. m .- Mixed musical program.

### TUESDAY, APRIL 19

7:00 to 8:00 p.m.—Studio hour.
8:00 to 9:00 p.m.—Union Title Company
"Classic Hour" program.
9:00 to 10:00 p.m.—Mixed musical program.

### WEDNESDAY, APRIL 20

7:00 to 7:30 p.m.—Courteay program by Wilshire's lonaco Company.

7:30 to 8:30 p. m.—Concert program in shed by the Theosophical University. 8:30 to 9:30 p.m.—Request Program. 9:30 to 10:00 p.m.—Request Program.

### THURSDAY, APRIL 21

7:00 to 8:00 p.m.—Police program, dance music and concert music. 8:00 to 9:00 p. m .- Mixed musical program.

### FRIDAY, APRIL 22

7:00 to 8:00 p.m.—Studio hour. 8:00 to 9:00 p.m.—Studio program.

### SATURDAY, APRIL 23

7:00 to 8:00 p.m.-San Diego Senior High School program, 8:00 to 9:00 p.m. - Mme. de Beauviere, Franco-American hour.

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12:30 to 2:00 p.m.—Solite Heilbrowmmer's Clift Hotel Trio. 6:30 to 7:30 p.m.—Solite Heilbrommer's Clift Hotel Trio. 10:00 to 11:00 p. m -Herb Meyerinck's Clift flotel Orchestrs.

Edward J. Lader

WEEK COMMENCING SUNDAY, APRIL 17, 1927

SUNDAY, APRIL 17 11:00 a.m.—Services from the Central Methodist Episcopal Church. Dr. Walter John

Sherman, Pastor.

12:30 p. m.—Services from Old St. Mary's Church, conducted by the Paulists Fathers. 7:30 p. m. - Services from the Central Metho

diet Episcopal Church.

MONDAY, APRIL 18

8:00 to 10:00 p. m.—KYA Popular Night in the studio.

10:00 to 11:00 p. m .-- Herb Meyerinch's Clift Hatel Orchestra

TUESDAY, APRIL 19 9:30 to 10:30 a.m.-KYA Shopping Service conducted by Elsie Connitt

10:30 to 10:45 a.m.-Diet and Health Talk by Dr. Buren L. Corley.

8:00 to 9:00 p. m.—Studie program. 9:00 to 10:00 p. m.—Ediardo Abdo, Arabian

temor: Joan, pianist, and his artists.
WEDNESDAY, APRIL, 20
8:00 to 10:00 p.m.—Program under direction of A. K. Blotchy

9100 to 10:00 p m.—Annas K. Blotchy will offer a program under her personal au pervision.

THURSDAY, APRIL 21 7:00 to 7:15 p.m.—Mr. Pep's "Pep Meet ing" for Salespeople.

7:18 to 7:30 p. m. Sollie Sellbronner's Clift Hotel Concert Trio

8:00 to 9:00 p. m .- Studio program 9:00 to 10:00 p.m.-Robern Leitch, lyric soprano, and other KYA Artists.

FRIDAY. APRIL 22

9:30 to 10:30 a.m. KYA Shopping Service,
10:00 to 10:45 a.m. Diet and Health Talk.
8:00 to 9:00 p.m.—Beethoven Memorial Concert given by tyho Sunget Club, Oakland.
8:00 to 10:00 p.m.—Studio program.

SATURDAY, APRIL 23
4:00 to 5:30 p. m.—Herb Meyerinsk's Clift Hotel Dance Orchestra, playing the Tea Dansant.

8:00 to 12:00 p. m.—Herb Meyerinck's Clift Hotel Dance Orchestre

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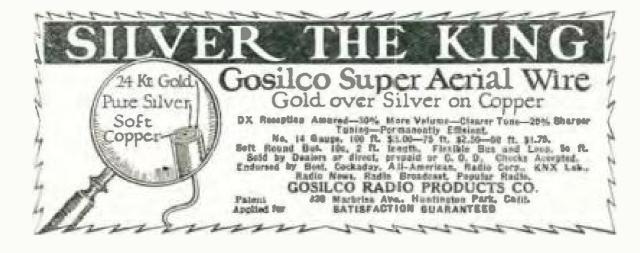
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DAILY EXCEPT SUNDAY-6:45, 7:15 and 7:45 a.m.—Daily health drill by Hugh Barrett Dobbs.
10:30 a.m.—"Ye Towne Crier."
10:48 a.m.—Cooking Hints. 10:48 m.m.—Lossing Fints.

12:00 nonn—Time signals and Scripture reading.

1:00 in 2:00 p.m.—Rudy Seiger's Fairmont Hotel Orchestra.

3:30 to 5:30 p.m.—Palace Hotel Concert Orchestra.

5:30 to 5:35 p.m.—Children's Haur.

5:18 to 6:30 p.m.—"Ye Tawne Crier." 6:30 to 7:00 p. m .- States Restaurant Orchestra, 7:00 to 7:30 p. m .- Rudy Seiger's Fairmont Hotel Orchestra

7:30 to 8:00 p. m - Silent. 10:00 to 11:00 p. m .- Dance Progrem.

### WEEK COMMENCING SUNDAY, APRIL 17, 1927

SUNDAY, APRIL 17 9:45 to 10:45 a.m.—Undenominational and

10:45 a. m.—Undenominational and non-sectarian church service.

10:45 a. m.—Ye Towne Cryer.

2:45 to 4:30 p. m.—Play-by-play broadcast of baseball game from Recreation Park.

6:00 to 6:30 p. m.—States Restaurant Orchestrs, Waldemar Lind, director.

6:30 p. m - Ye Towne Cryer, giving general information.

6:35 to 8:35 p. m -- Palace Hotel Concert Orchestra.

8:35 to 10:00 p. m .- Rudy Seiger's Fairmont

Hotel Concert Orchestra.

10:00 to 12:00 p. m.—John Wolchen and his Californians at the Trianon hallroom.

MONDAY. APRIL 18

8:00 to 8:00 p. m.—Program by National

Brundcaeting Company.

9:00 to 10:00 p.m.—Studin program. Nea-politan Quartet and KPO Trio. 10:00 to 11:00 p.m.—Art Wiedner's Cabiriana 11:00 to 12:39 p.m.—KPO's Variety Hour. featuring KPO's well known artists.

TUESDAY, APRIL 19
8:00 to 8:30 p. m.—Studio program.
8:30 to 9:00 p. m.—Uda Waldrop Hour, fosturing Uda Waldrop, KPO's official organist, at the organ of the First Unitarian Church.

9:00 to 9:30 p. m .- Bridge Lesson No. 26. 9:30 to 10:00 p. m.—Studio program.
10:00 to 11:00 p. m.—Philice Hotel Rose Room
Dance Orchestra, Gene James, director.

WEDNESDAY, APRIL 20

8:00 to 9:00 p. m.-Program by the Atwater Kent artists, under the auspices of Ernest ingold, Inc.

9:00 to 10:00 p.m.—Studio program.
10:00 to 11:00 p.m.—States Restaurant Orchestra. Waldemar Lind, director.

THURSDAY, APRIL 21

8:00 to 9:00 p.m .- Studio program. 9:00 to 10:00 p. m.—Studio program.

10:00 to 11:00 p. m.—Palace Hotel Rose Room

Dance Orchestra. Gene James. director.

FRIDAY, APRIL 22 8:00 to 10:00 p. m.—Walter Krausgrill's Bal-conndex Ballroom Orchestra.

10:00 to 11:00 p.m.—States Restaurant Or-chestra, Waldemar Lind, director.

SATURDAY, APRIL 23
8:00 to 9:00 p. m.—Studio program,
9:00 to 10:48 p. m.—Simultaneous broadcast
of Los Angeles Philharmonic Orchestra,
KPO and KFI.

10:45 p. m. to 1:00 a. m .- Walter Krausgrill's Balconades Ballroom Orchestra.

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11:30 a.m. to 1:00 p. m.-Hotel Learnington concert. DAILY EXCEPT SATURDAY AND SUNDAY-

1:30 and 6:00 p.m.-Stock and weather reports. Base ball scores 6:00 to 6:55 p. m.—Bem's Little Symphony Orchestra. 6:55 to 7:30 p. m .- Weather and stock reports.

### WEEK COMMENCING SUNDAY, APRIL 17, 1927

SUNDAY, APRIL 17
11:00 • m.- First Presbyterian Church service. 4:00 p. m .- Vasper service. Grace Cathedral. 6:30 to 7:30 p. m.—Contert by Ben's Little Symphony Orchestra 7:30 p. m. Weather Bureau report. 7:30 p.m. Weather Bureau report. 7:35 p.m.- First Presbyterian Church

9:00 to 10:00 p. m.--Concert by Bem's Little Symphony Orchestin

MONDAY, APRIL 18
4:00 to 5:00 p. m. — California Federation of Women's Club. Silent Night.

TUESDAY, APRIL 19 5:0 p. m. - "Mental Measurements." 5:00 to 9:00 p. m.—The Pilgrims. Eveready program by National Carbon Company. 9:00 p. m .- Joseph Henry Jackson: "Chats

About New Books 9:20 p. m.- Surprise broadcast.

Haward I. Milholtond

WEDNESDAY, APRIL 20 8:00 p.m. - Farm program.

THURSDAY, APRIL 21
10:40 A. m. - Classroom instruction. Oakland Public Schools

5:00 to 6:00 p. m.—George W Ludlow.
"Friend to Boys"
8:00 p. m.—Concert by KGO Little Symphony Orchestra. Carl Rhodebamel conducting.

9:30 to 12:00 midnight.—Dance music program by Jack Conkley's Band. Collegiate Ball Room. Hotel Lemmington. Oakland FRIDAY. APRIL 22

talk.

5:30 p.m. - Day-Ray O, chilren's story teller from Land O-Health.
8:00 p.m. - Western Artist Series concert

by the California Singers, under the direction of Uda Waldrop Grace Northrup, soprano; Eva Gruninger Athinson, contralto; Easton Kent, tenor, E. Harold Dana, bari-

SATURDAY, APRIL 23 8:00 p. m.—"Weekly Sport Review" by Al Santoro.

8:15 to 9:15 p. m.—Studio program.
9:15 p. m. to 1:00 a. m.—Dance music, Wilt Gunzendorfer's Hotel Whitcomb Band, San Francisco. Rose Lind, contralto.

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Chas. E. Gebrielle, Jr. Annesseer

dinner concert.

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DAILY EXCEPT SUNDAY—

7:00 to 7:30 p. m .- News broadcast

WEEK COMMENCING MONDAY, APRIL 18, 1927

MONDAY, APRIL 18 7:00 to 7:30 p.m.—News broadcast. 8:00 to 8:00 p.m.—Pingly Wingly Hawalian program. 9:00 to 10:00 p. m .- Weekly meeting of lake Merritt Ducks TUESDAY, APRIL 19
3:00 p. m.—Harhall.
5:30 to 6:30 p. m.—Brother Bob.
Silent after 7:30 p. m. WEDNESDAY, APRIL 20 10:30 a.m.—Martha Lau. 3:00 p.m.—Baseball 5:30 to 6:30 p. m.—Brother Bob 6:30 to 7:00 p. m .- Athens Athletic Club

5:00 to 9:00 p. m.-Educational program. 9:00 to 10:00 p. m. -- Special program.

THURSDAY, APRIL 21

3:00 p. m.— Baschall 6:30 to 6:30 p. m.—Brother Hob. Silont after 7:30 p m

FRIDAY, APRIL 22
10:30 .a. m.—Marthe Lee
3:00 p. m.—Baacball
5:30 to 6:30 p. m.—Brother Bob
6:00 to 6:30 p. m.—Motor chata 6:30 to 10:30 p. m.-Athena Athletic Club Orchestra.

SATURDAY, APRIL 23 3:00 p. m.—Baseball.



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DAILY EXCEPT SUNDAY-

7:00 to 8:00 a.m.-Breakfast concert.

10:00 to 11:00 a.m.—Sherman-Clay concert.

11:00 to 11:30 a.m.-Household Hints.

11:30 a. m. to Noon—Tryouts.

12:00 to 2:00 p. m.—Mark Hopkins Concert Orchestra.

4:00 to 5:30 p. m.—Mark Hopkins Dance Orchestra.

5:30 to 6:30 p. m.—Mac and his Gang. Stage and Screen

6:30 to 7:00 p. m.—Cecilian Trio.

### WEEK COMMENCING SUNDAY, APRIL 17, 1927

### SUNDAY, APRIL 17

5:00 to 6:00 p. m .- Twilight Recital. Vocal and instrumental selections.

6:00 p. m .- Stage. Screen and Police Reports.

6:30 to 8:30 p. m.-Hotel Hopkins Mark Concert Orchestra.

### MONDAY, APRIL 18

7:00 to7:30 p. m.-Western Hawallans.

8:00 to 10:00 p. m -- Blue Monday Jamboree, 10:00 to 12:00 p.m.—Eddie Harkness Mark Hopkins Hotel Dance Orchestra.

### TUESDAY, APRIL 19

7:00 to 7:20 p.m. - Russell-Colvin violinist: Frana. Trio: Mary Pasmore. Moss. pianist: Herman Reinberg.

8:05 to 8:40 p.m. — KFRC Radio Movie Club, with Bill Hawley and "Puss" Dona-Movie hoo, comedy duo.

8:40 to 8:50 p. m .- Prof. Herman Schnitzel 8:45 to 12:00 p.m.—Eddie Harkness' Mark Hopkins Dance Orchestra.

### WEDNESDAY, APRIL 20

7:00 to 8:00 a.m.-Breakfast concert.

7:00 to 7:30 p. m .- "Puss" Donahoo and his Orchestra.

8:00 to 10:00 p.m.—Sherman, Clay & Co. presents the grand opera "Carmen" by Bizet, direction Frank Moss.

10:00to 12:00 p.m .- Eddie Harkness' Mark Hopkins Dance Orchestra.

### THURSDAY, APRIL 21

7:00 to 7:03 p. m .- Western Motors Tric.

5:00 to 9:00 p. m .- MonaMotor Oil program.

9:00 to 10:00 p.m. — Organ Recital by Theodore Strong at Aeolian Duo-Art Pipe-Organ.

10:00 to 12:00 p. m .- Eddie Harkness' Mark Hopkins Dance Orchestra.

### FRIDAY, APRIL 22

7:00 to 7:30 p.m.-KFRC Encyclopedia Period.

8:00 to 10:00 p.m. — Gilfillan Evening of Music. Neutrodyne

9:00 to 10:00 p. m .- Program, featuring selections from grand opera "Faust."

10:00 to 12:00 p.m.—Eddie Harkness' Mark Hopkins Hotel Dance Orchestra.

### SATURDAY, APRIL 23

7:00 to 7:30 p. m .- Club Carlton Orchestra. 8:00 p.m.to 1:00 a.m. -- Eddie Harkness' Mark Hopkins Dance Orchestrs.

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9:45 to 10:00 a.m.—Women's health exercises.
10:00 to 11:30 e.m.—Town Crier, weather reports, news items.

12:30 to 1:30 p.m.-Noon concert.

6:00 to 7:00 p.m.—Dinner Concert.
7:30 to 7:45 p.m.—Weather and market reports.

### WEEK COMMENCING SUNDAY, APRIL 17, 1927 SUNDAY, APRIL 17 THURSDAY, APRIL 21

STEPHEN L GAYLOHD Annamage

10:55 a.m. to 12:30 p.m. Morning services from St. Stephen's Pre-Cathedral.

1:00 to 2:00 p.m. Mock Crest "Home and Firesida Hour, presented by Henderson Hankus, Inc.

7:30 to 9:00 p.m.—Evening services from Hinson Memorial Baptist Church.

9:00 to 10:00 p. m .- Public Service Little Symphony Orchestra.

### MONDAY, APRIL 18

8:00 to 9:00 p. m.—National Broadcasting Co. pogram from San Francisco.

9:00 to 10:00 p. m .- Venetian Hour. 10:00 to 12:00 midnight-Dance music by

Cole McElroy's Spanish Ballroom Dance Band.

TUESDAY, APRIL 19
2:00 to 3:00 p. m.—Women's Matinee.
7:30 to 7:48 p. m.—Utility service.
8:00 to 9:00 p. m.—Educational program.
9:00 to 10:00 p. m.—National Broadcasting
Co. program from San Francisco.
10:00 to 12:00 midnight—Dance music, fra-

turing Harman Kenin and orchestra.

### WEDNESDAY, APRIL 20

7:00 to 7:15 p.m.—Utility service. 8:00 to 9:00 p.m.—Concert. Maxwell House

Coffee Orchestra, and vocal artists, simula taneously with KFOA and KHQ.

9:00 to 10:00 p.m.—National Broadcasting

Co. program from San Francisco.

Program Published as Submitted by the Station.

7:00 to 7:15 p. m .- Old Hickory Smaked Salt talk.

7:30 to 7:45 p. m.—Utility service.

7:45 to 8:00 p. m.—Lecture given under the auspices of the Catholic Truth Society of Oregon.

8:00 to 9:00 p. m .- Vaudeville entertainment, 9:00 to 10:00 p.m.—National Broadcasting Co. program from San Francisco.

10:00 to 12:00 midnight-Colo Spunish Ballroom Dance Band.

### FRIDAY, APRIL 22

7:30 to 8:00 p. m .- Albera Bros. Poultry talk.

8:00 to 9:00 p.m.-Concert by the Mission Bell Orchestra with soloists, courtesy Los Angeles Soap Co., from KGW, KFOA and KHQ.

9:00 to 10:00 p.m .- National Broadcasting

Co. program from San Francisco.

10:30 to 12:00 midnight Weekly Frolic of the Keep Growing Wisar Order of Hoot Owle.

### SATURDAY, APRIL 23

8:00 to 9:00 p.m.—National Broadcasting Co. program from San Francisco. 10:00 to 12:00 midnight—Dance music fea-

turing Herman Kenin and his orchestra.

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Latest 1927 Model 600,000

Amera him complete: eftarti to serial in 2 minutes, No tools, Duran't dis-turb present log. No additional tubes or bulturies.

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### STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC. REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912

OF RADIO DOINGS, published weekly at Los Angeles, Catifornia, für April 1, 1927

STATE OF CALIFORNIA

NTATE OF CALIFORNIA.

SS.

COUNTY OF LOS ANGELES.

Refere use, a Notary Public in and for the State and Guinty abwessed, presently agreemed G. W. MARHALL, who having been duly owners according to law, deposes and care that he had hencer of the Hollwood Published Manager of the Hollwood Published Manager of the Hollwood Published Manager of the Hollwood Published Manager of the Hollwood Published Manager of the Hollwood Published Manager of the Hollwood Manager of the Hollwood Manager of the Hollwood Manager of the Hollwood Manager and the Hollwood Manager of the Act of August 24, 1912, embedded in section 411, Fental Laws and Regulations, printed on the vectors of the publisher, define, managers editor and International Hollwood Published Manager of the Publisher, Hollwood Published Val. 407 Kant Pico Hiret.

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None.

A. That the two paragraphs were shore, giving the names of the corners, starkholders, and security holders, is the the company and security holders as they appear upon the books of the company at relative or in any other fellectary relation, the name of the person or corporation for whom such inside is active. In the company and relative or in any other fellectary relation, the name of the person or corporation for whom such inside is active. In the company and belief as in the circumstance and conditions under which are interested and, exceptly holders, who do not appear them the langua of the company up trustees, hold sinch and covarities in a repearly other than that of a bound fide server; and this affaird has no reason to believe that any other sperson, accordation, or corporation has any interest direct, or indirect in the active and stock, business of ancholesses of the publication side or distributed, through the sale or otherwise, to paid outsing the six issents preventing the date above along the (This information is registered from daily publications only.)

(A. MARSHALL.

C. W. MARSHALL.

INTAL Yorm 3536, - Ed. 1934.

CLOVID MARSHALL. (M) emutinima extern Pet 26, 1929.)





FREEWAN H. TALBOT Announcer

### Denver, Colorado 322.4 Meters

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Pacific Standard Time

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10:45 a.m.—Weather, Stock and Produce Reports
5:00 p.m.—Stock and Market Reports
5:30 p.m.—Musical Program.

DAİLY EXCEPT SUNDAY— 11:15 a.m.—Organ recital.

### WEEK COMMENCING SUNDAY, APRIL 17, 1927

### SUNDAY, APRIL 17

- 10:00 a. m.—Services of Central Presbyterian church, Denver. Sermon—"The Kinship of Christ," Rev. Martin E. Anderson, D.D. Pastor-
- 4:30 p. m.—Organ recital from Central Presbyterian church, Denver: Clarence Rey nolds, organist.
- 6:30 p. m.-Dinner concert, Brown Palace
- orchestra. Howard Tillotson, director.
  6:45 p. m.—Service of Central Presbyterian church, Denver. Sermon—"The Primacy of the Cross." Rev. Martin E. Anderson. D D., pastor.

### MONDAY, APRIL 18

- 6:30 p. m .- Children's hour.
- 7:00 p. m.—Instrumental program by Scheuerman's Colorado orchestra.
  7:15 p. m.—D. & H. Theaters program, fea-
- turing the Egyptian Theater orchestra.

### TUESDAY, APRIL 19

- 2:15 p. m .- Tolk -- "The Gentle Art," given
- by Anne McKeen Schuler. 2:15 p. m.—Talk—"The Gentle Art, given by
- Anne McKeen Schuler.

  2:30 p. m.—Hounewives'
  by Helen Olin Roberts. matinee, arranged
- 3:30 p.m. Question box.
  3:45 p.m. Pashion review, given by the
- George C.
- Gano-Downs company, Denver.

  6:30 p. m.—Farm question box Geor
  Wheeler, editor, Western Farm Life.

  8:00 p. m.—Radio instruction in a in auction bridge, conducted by studio players.

### WEDNESDAY, APRIL 20

- 5:30 p. m .- Wynken. Blynken and Nod time. 7:00 p. m.—Instrumental program Scheuerman's Colorado orchestra.
- 7:15 p. m .- Public Service company gram.

### THURSDAY, APRIL 21

- 2:15 p. m .- Talk-"The Gentle Art." given
- by Anne McKeen Schuler.

  2:30 p. m.—Housewives matinee. "The Little Poor Man," presented by Jefferson Dramatic Society of St. Elizabeth's church 3:30 p. m.—Fashion review, given by the
- Gano-Downs company, Denver.
- 4:00 p. m. Stocks markets, livestock, produce and news bulleting. Sflent Night.

- FRIDAY, APRIL 22

  10:00 a.m.—Lenien service in the studio.
  Sermon—"The Religion of the Cross." Rev.
  Robert Hopkin, paster of First Congregational church, Denver.
- 11:15 p. m .- Instrumental concert by Denver
- Union Pacific Shop Employees' band.

  12:00 Noon—Organ recital Aladdin theater.

  6:00 p. m.—''Aggie Kickoffs.'' Colorado Agricultural college.
  - 6:30 p. m .- Preview of International Sunday
- school lesson.
  7:00 p. m.—Good Friday service, a cantata.
  "The Crucifizion," by Sir John Stainer, to
  be presented at Central Presbyterian church, Denver.

### SATURDAY, APRIL 23

9:15 p. m.—Dance program. Scheuerman's Colorado orchestra, from the Cathedral ballroom, Albany hotel, Denver.

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### Woman's Page

(Continued from Page 26)

children, a boy aged 5, and a girl of 3. The children were quite anxious to go to a picture show and begged their mother to take them. Her reply was "Maybe."

"Jimmy, what does 'Maybe' mean?" asked the 3-year-old.

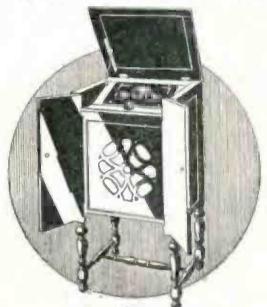
"Maybe mesus a little bit of yes and a whole let of no." answered wise &year-old,



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# Orval Peterson

Orval Peterson, whose picture appears on this page, is the vice president and general manager of the Pacific Wholesale, Inc., 1310 South San Pedro street. Los Angeles, California.

Before coming to Los Angeles he was for five years the vice president and



sales manager of the Rocky Mountain Radio Corp., of Denver, which is one of the largest and best known radio jobbers in the Rocky Mountain region.

Mr. Peterson was an accepted authority in the Rocky Mountain Region on

the aubject of radio merchandising. For many years before entering the radio merchandising field he was connected with the United States Government doing special radio and experimental work. He is a veteran of the World War, and served the most of his time as a special communication officer in Europe.

Upon a pleasure trip to Los Angeles he had the pleasure of meeting Mr. Walter Fagan, who was then general sales manager of the Electric Corp. Upon exchanging views, they found that each had an intense desife to get into the distributing business for themselves so decided that if they combined their efforts they could conduct a radio distributing business that could be of real service to the dealers of Los Angeles and Southern California.

Mr. Peterson and Mr. Fagan purchased the entire Los Angeles interest of the Pacific Wholesaie Radio, Inc., from the former owners, and have started a special service to the retail trade of Southern California. Mr. Fagan is taking care of the outside sales, and Mr. Peterson is in charge of the inside sales, and management of their establishment.

It is very seldom that two such brilliant men are connected together in one concerd, and we predict that it will be but a short time until the Pacific Wholesale. Inc., is one of the best known and largest radio jobbers in the West. Mr. Peterson sends a cordial invitation to all the dealers in this district to come and visit him.

# Timely Trade Topics

Richard L. "Dick" Strong has opened an exclusive radio store at 19 Pier avenue, Hermosa Beach, and will feature Holmes and Arborphone sets, Philoo Power Units; CeCo tubes and Golden Bear speakers. The official opening will take place on Saturday, April 16, when entertainment will be furnished by Uncle Remus and Little Boy Blue and refreshments will be served. The store will be known as "Radio Strong."

G. W. Stackman, the new branch manager for Bosch, was a recent visitor to Los Angeles. The Pacific coast branch office of this company is located at 1262 Post St., San Francisco, T. C. Miller is field sales manager in this territory.

Last week the appointment of Hall Berringer, for many years intinately identified with the California Radio Trade, as sales manager of H. Earle Wright, incorporated, was announced by M. G. Sues, secretary-treasurer of that organization.

Berringer brings with him to his now position a wide acquaintanceship with both the wholesale and retail trade, and has a detailed knowledge of the major items distributed by H. Earle Wright, incorporated. He will make his head-quarters in San Francisco and will maintain a close contact with radio retail outless in the north.

The Los Angeles Sales Organization of the Kemper Radio Corporation held its monthly banquet at the Palomar Tennis Club, Mouday, April 4th.

Harold II. Cluff, general sales mahager, gave a forceful sales talk to the sixty members present.

Entertainment was furnished by a number of KMTR artists, including "Whispering" Jack Don, Jane Parker, Bill Hatch and Louise Howatt. Herbert H. Horn, 1629 South Hill St., Los Angeles. will be pleased to mail to all dealers requesting same a printed list of all lines carried by him.

J. C. Lester announces the opening of a new store at 452 So. Broadway, where they will handle a complete line of Stewart Warner sets and also all lines of radio accessories and equipment. The store will be open till 9 p. m. dally.

B. R. Hassler, representative of Valley Electric: Brach and Sentinel Manufacturing Co., is now making his headquarters in Los Angeles, and has opened offices in the Allied Crafts building. He was previously located in the New Chronicle building, San Francisco.

The Advance Electric Company, 1260 West Second street. Los Angeles, California, the manufacturers of the famous Falck Battery-Less Receiver, are broadcasting from KMTR every Tuesday and Friday afternoon, from 4 to 5 p. m.

The programs are being arranged and taken care of by Mr. Jeffries of the Waters & McLeod Advertising Agency, Detwiler Building, Los Augeles, California.

The Allied Crafts building is becoming quite a headquarters for the radio trade. We are glad to welcome Carl A. Stone, representative of All-American; Shamrock Manufacturing Co.; Trimm Manufacturing Co.; and Hoosick Falls products who has opened offices at 305 Allied Crafts building, he was previously tocated at 1050 South Los Angeles street.

Clarke A. Rasey, formerly with the DeForest Company, is now with the Pacific Distributors. Rasey has been associated with Virgil C. Crites in the development of the Orthoformer, which is now on the market

# Broadcasters' Digest

A tri-weekly hour of cheer and melody, for the special benefit of "shut-ins." was recently inaugurated from KPO. the Hale-Chronicle station of San Franrisco, and is already receiving considerable response from the listeners. These programs are known as the "Happy Hours," and are broadcast on Tuesday, Thursday and Friday mornings from 8 to 9 o'clock. They are under the direction of Hugh Barrett Dobbs, KPO'S physical culture mentor. who has made KPO's early morning health drills one of the most popular features of the station.

With the signing off of KHJ at Los Augeles on the completion of its fifth anniversary program on April 13 the pioneer station of the west coast completed 10,000 hours on the air during its first five years of broadcast. The present daily schedule omits the afternoon hours, but the station is on the air Tuesdays to Saturdays, inclusive, from 6 to 10 p. m.; Sundays from 10:30 to noon and from 7 to 10 p. m., and Monday is silent day.

That the vogue of the one-man entertainer is not waning is proven, in the opinion of the management of KFXB, by the popularity of the daily request half-hour from 5:15 to 5:45 o'clock, when "Little Eddie Barnes" holds forth with his plane and vocal numbers, and dialect offerings. It is stated that he keeps the phone busy while on the air.

The popularity of KFWO, Catalina Island, is shown by the fact that several of our local Los Angeles stations have arranged with the genial Major to transport to his flower-filled studio groups of

their star performers. For instance, on Wednesday night, the 13th, there was a gala program that included such well-known entertainers as the famous Collegians Orchestra; the Three Little Barnes (Eva, May and Eddie); the Stark Sisters (Linnie and Maude); Miss Ditra Flame; Jack Z. Smith, popularly known as the Catcher's Kid. That delightful Novelty Duo-Miss Marion Bongar and Earl Lawrence, and the celebrated Baron Keyes, who writes "the words and music while you wait," were also on the program. All of the above artists are from KFXB. Los Angeles.

Every Saturday is popular night in the Los Augeles station of KHJ, and a big part of the feature broadcast is the Husking Bee Dancers who appear in the studio in costumes of 1861. Ed Parr announces the dances, Benjamin Sears is the old-time fiddler, and Mrs. Sears plays the piano chords. The dancers perform in the studio, while radioland hears the shuffle of their feet, the squeak-squeak of the fiddler, and the calling of the dances.

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